

Veranstalter.....	PD Dr. Monika Pietrzak-Franger
Thema.....	Projektseminar [AA-MA5, AA-MA6]
Art der Veranstaltung.....	Seminar IV
Veranstaltungsnummer.....	53-552
Zeit.....	2st. Di 16-18
Raum.....	Phil 1269
Beginn.....	13.10.2015

Course description:

This project seminar open to Master students complements Seminar IV (a), Imagining the City (PD Dr. M. Pietrzak-Franger) and Seminar IV (b) (Prof. Dr. H.-P. Rodenberg). Building on these two seminars, it aims to take our work in the seminar room a step further by making visible the results of our discussions in the form of a symposium. Participants will be largely autonomous in deciding the shape of this symposium; they may use it to present their own work in the field, may invite speakers from Hamburg University or elsewhere, or consider other formats than classical conference papers, such as author readings or panel discussions. I will provide assistance whenever needed.

The aim of this project is to acquaint students with the practical challenges of presenting academic work to a public audience. While the two related seminars (seminar IV (a) and seminar IV (b)) aim to provide you with academic expertise on the subject of transatlantic Modernism, this project seminar will give you the chance to organise an academic event. In the course of this project seminar, you will tackle a broad range of practical issues, ranging from defining the thematic focus of the conference and the forms of presentation to matters of funding, organising the conference venue and inviting guest speakers as well as dealing with public relations. As this is really your project seminar, I am very much looking forward to your creative input!

Sprechstunde in der Vorlesungszeit:	s. Sprechstundenliste
Sprechstunde in der vorlesungsfreien Zeit:	s. Sprechstundenliste