

Veranstalter.....	<i>Svenja Baumann</i>
Thema.....	Shakespeare in the Director's Theatre [AA-W, AA-WB]
Art der Veranstaltung.....	Zusätzliches Angebot im Wahlbereich
Veranstaltungsnummer.....	53-558
Zeit.....	2st. Do 14-16
Raum.....	Phil 701
Beginn.....	15.10.2015

Description:

Shakespeare in the Director's Theatre

Putting a play on stage involves more than simply arranging it spatially. Even if a director keeps it traditional and "truthful" to the work, every staging is already an interpretation. This is especially true for classics, as their authors are long gone and can no longer be asked about their intentions.

Directing has evolved into an autonomous art form. Plays are cut, rearranged and adapted to make them more approachable, relevant or even shocking for modern audiences. Critics opinions on this tendency vary greatly.

In this class I would like to first look into the history, evolution and reception of the director's theatre, and the underlying conditions of classical and modern plays when it comes to interpretation. Focusing on William Shakespeare's plays, I would then like to have a look at influential performances of the past, and at current running productions.

This class will hopefully involve a visit of "Die Tragödie von Romeo und Julia", directed by Jette Steckel, at the Thalia Theater, and some practical insight in the current University Players production of "A Midsummer Night's Dream".

Course requirements:

Participation: Regular attendance, the creation of a director's concept for a play of your choice

Sprechstunde während der Vorlesungszeit:	
Sprechstunden während der Semesterferien:	