

Veranstalter	Prof. Dr. Astrid Böger
Thema	American Short Stories: The Development of a Genre [AA-A3, ENG-7/a, AA11, LAA10, LAA13, AA-W. AA-WB]
Art der Veranstaltung	Seminar II [auch als Seminar 1b für Studierende mit Zulassung vor WS 14/15]
Veranstaltungsnummer	53-560
Zeit	Mo 10-12
Raum	Phil 1219
Beginn	12.10.15

Course Description:

Short stories constitute one of the most popular genres of literature today. In this course, we will explore the American Short story roughly since its inception around 1800. Throughout, we will focus on the major eras and innovations within the genre, with an emphasis on the respective thematic and formal developments of the time. An effort will be made to include well-known or even famous authors along with lesser known ones. Additionally, students will become familiar with current attempts at theorizing the (American) short story.

Course Requirements:

Beyond a keen interest in the study of American literature and short stories in particular:
Regular attendance, active reading and participation, response papers or an oral presentation, as well as a term paper of ca. 15 pages at the end of the course.

All students will be required to buy the following book: Kasia Boddy (ed.), *The New Penguin Book of American Short Stories: from Washington Irving to Lydia Davis*. London: Penguin Books, 2011 (ISBN: 978-0-141-19442-4).

Additional recommended reading: Michael Basseler and Ansgar Nünning (eds.), *A History of the American Short Story: Genres – Developments – Model Interpretations*. Trier: WV, 2011 (ISBN: 978-3-86821-302-7).

Sprechstunde während der Vorlesungszeit	Mo 14-15 Uhr und nach Vereinbarung
Sprechstunden während der vorlesungsfreien Zeit	Genaue Termine werden noch bekannt gegeben (s. Aushang und Instituts-Webseite)