

Veranstalter.....	Prof. Dr. Hans-Peter Rodenberg
Thema.....	The Beat Poets: Ginsberg to Snyder [AA-A3, ENG-7/a, AA11, LAA10, LAA13, AA-W, AA-WB]
Art der Veranstaltung.....	Seminar II (Sem. Ib)
Veranstaltungsnummer.....	53-562
Zeit.....	Di 10-12
Raum.....	Phil 1250
Beginn.....	20. Oktober 2015
<p>Course description</p> <p>When Allan Ginsberg's poem „Howl“ was first read in public in 1956 a new poetics was born. The Beat movement of the 1950s produced some of the most outstanding poets in American literary history. Often relying on the tradition of visionary poetry, Lawrence Ferlinghetti, Allen Ginsberg, Gary Snyder, Anne Waldman and others invented a new aesthetics.</p> <p>The course will follow this development and trace its origins in the work of poets as diverse as Walt Whitman and William Blake.</p> <p>Allen Ginsberg: <i>Howl and other poems</i> <i>Reality Sandwiches 1953-1960</i></p> <p>Lawrence Ferlinghetti: <i>A Coney Island of the Mind</i></p> <p>Gary Snyder: <i>Riprap and Cold Mountain Poems</i></p> <p>An additional reader with poems by several Beat poets will be available at the beginning of the semester in AGORA.</p> <p>Requirements for credit: Presentation of a short paper in class and a written paper (Hausarbeit)</p> <p>Passing a short test during the first meeting to ensure a satisfactory knowledge of the texts will be a requirement for participation in the course.</p>	
Sprechstunde in der Vorlesungszeit:	Mi 15-16 in Phil 1155
Sprechstunde in der vorlesungsfreien Zeit:	18.8. und 9.9. von 15-16 in Phil 1155