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| <b>Veranstalter.....</b>   | <b>Prof. Dr. Hans-Peter Rodenberg</b>  |
| <b>Thema.....</b>  | <b>Hemingway and Journalism</b> [AA-V4a/b, ENG-13, <b>AA7</b> , AA11, LAA10, LAA13, AA-MA1, AA-MA2, AA-MA5, AA-W, AA-WB] |
| <b>Art der Veranstaltung.....</b>  | <b>Seminar II</b>  |
| <b>Veranstaltungsnummer.....</b>   | <b>53-566</b>  |
| <b>Zeit.....</b>   | <b>Mi 12-14</b>  |
| <b>Raum.....</b>   | <b>Phil 1250</b>   |
| <b>Beginn.....</b>   | <b>21. Oktober 2015</b>  |
| <p><b>Course description</b></p> <p>In the age of the omnipresence of the media Ernest Hemingway's personal life and his writings have intertwined almost indistinguishably. Reading the works of this classic of modern literature thus inevitably means reading about Hemingway the big game hunter, the blue water fisherman, the boxer, the aficionado of the bull fight, in other words, the public persona of Ernest Hemingway created by the media. However, Hemingway himself was a fervent journalist, whose by-lines, dispatches and essays rank among the best of what 20th century journalism produced.</p> <p>Aside from reading and analysing the extensive journalistic writings of Hemingway we will also concentrate on the construction of his public persona as evident in essays about him.</p> <p>Compulsory reading:<br/> Ernest Hemingway: <u><i>By-Line Ernest Hemingway: Selected Articles and Dispatches of Four Decades</i></u> (div publishers, used book: abebooks, amazon etc.)<br/> Hans-Peter Rodenberg: <i>The Making of Ernest Hemingway. Celebrity, Photojournalism and the Emergence of the Modern Lifestyle Media</i>. LIT Verlag 2014.</p> |  |
| <b>Sprechstunde in der Vorlesungszeit:</b>   | <b>Mi 15-16 in Phil 1155</b>   |
| <b>Sprechstunde in der vorlesungsfreien Zeit:</b>  | <b>18.8. und 9.9. von 15-16 in Phil 1155</b>   |