

<b>Veranstalter.....</b>	<b>Julia Lange, M.A.</b>
<b>Thema.....</b>	<b>Beyond Lolita: Vladimir Nabokov's Poetry, Drama, and Prose</b> [AA-V4a/b, ENG-13, AA7, AA11, LAA10, LAA13, AA-MA1, AA-MA2, AA-MA5, AA-W, AA-WB]
<b>Art der Veranstaltung.....</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer.....</b>	<b>53- 567</b>
<b>Zeit.....</b>	<b>2st. Mi 14-16</b>
<b>Raum.....</b>	<b>Phil 1250</b>
<b>Beginn.....</b>	<b>14.10.2015</b>

### Description:

The aim of this seminar is to look beyond the usually anthologized works by Vladimir Nabokov such as his most famous novel *Lolita*. The focus of our investigation will consequently be on Nabokov's less well-known body of work, including his lyrical and dramatic texts. Starting with Nabokov's early poetry that was written in Russian (texts will be made available in English, of course!) during his formative years in St. Petersburg, Russia, and later in Cambridge, England, we will progress to Nabokov's dramatic output that had been penned and performed during his time in exile in Berlin and Paris. The second part of the seminar will be dedicated to Nabokov's short stories that have appeared in U.S. magazines such as the *New Yorker* since the 1940s as well as novels like *Pnin* and *Pale Fire* that he wrote in or partly himself translated into English while living in the United States. In this context, we will also examine Nabokov's famous lectures on literature that he gave when instructing at Cornell University.

A red thread connecting our close readings of the given texts will be an analysis of the representation of atrocity and its aftermath in Nabokov's oeuvre. Nabokov's narrative strategies in depicting the rise of fascism, anti-Semitism, and the Holocaust will thus be among the topics of central importance to our discussion. The final session will be devoted to Nabokov's *Lolita* and Stanley Kubrick's film adaptation of the novel (1962) – a move that will, on the one hand, redirect our gaze onto a canonical text while, on the other hand, de-centering our perspective on a Nabokovian classic via detour, i.e. through a contrastive, especially narratological analysis of the original text and its visual translation.

### Course requirements:

Regular participation, short oral presentation, term paper (15-20 pages). Participants are strongly encouraged to read *Lolita* before the start of the semester. It will be assumed that everyone has read the novel in time for the last session of the semester.

Sprechstunde während der Vorlesungszeit:	s. Sprechstundenliste
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