

<b>Veranstalter.....</b>	<b>Prof. Dr. Hans-Peter Rodenberg</b>
<b>Thema.....</b>	<b>Imaging the City: Urbanity in U.S. Art, Literature &amp; Film [AA-MA5]</b>
<b>Art der Veranstaltung.....</b>	<b>Seminar IV</b>
<b>Veranstaltungsnummer.....</b>	<b>53-572</b>
<b>Zeit.....</b>	<b>Mi 10-12</b>
<b>Raum.....</b>	<b>Phil 1250</b>
<b>Beginn.....</b>	<b>21. Oktober 2015</b>
<p><b>Course description</b></p> <p>Since the transformation of the USA from a rural to an urban society in the end of the 19th century the American city has been subject to artistic inquiry. How is the American city defined, how has it defined its inhabitants? How has urban life changed our perception of society? The seminar will deal with various aspects of the urban experience as reflected in literature, films , photography and the visual arts from the beginning of the 20th century to the present.</p> <p>Obligatory reading:  John Dos Passos: <i>Manhattan Transfer</i> (1925)  Hubert Selby: <i>Last Exit to Brooklyn</i> (1964)</p> <p>Requirements for credit: Presentation of a short paper in class and a written paper (Hausarbeit)</p> <p>Passing a short test during the third meeting to ensure a satisfactory knowledge of the texts will be a requirement for participation in the course</p>	
<b>Sprechstunde in der Vorlesungszeit:</b>	<b>Mi 15-16 in Phil 1155</b>
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	<b>18.8. und 9.9. von 15-16 in Phil 1155</b>