

Veranstalter:	<b>Dr. Stefan Schenk-Haupt</b>
Modul:	<b>Introduction to British Literature and Culture</b> [AA-E2, ENG-2, AA2, LAA2, LAA15]
Art der Veranstaltung:	<b>Seminar I</b>
Veranstaltungsnummer:	<b>53-534</b>
Zeit:	<b>4st., Tuesdays 10-12 (Tut.: Thursdays 10-12/14-16)</b>
Raum:	<b>Phil 1219 (Tut.: Phil 1269/1263)</b>
Beginn:	<b>October 18<sup>th</sup>, 2016</b>

### **Course description:**

The purpose of this introduction is to make you familiar with approaches to literary texts as well as concepts of cultural theory within the general framework of scientific discourse. Understanding texts and evaluating their function is the first step to discuss their cultural framework critically. The following aspects will be highlighted:

- Discussion of key concepts and working techniques
- Discussion of the concepts “literature”, “culture”, and “philology”
- Analysis of genres like narrative fiction, drama, poetry, film, TV, video game
- Introduction to British culture (Britishness, Shakespeare, Monty Python, mad scientists, BBC)

Participating in the tutorial meetings is mandatory. The course is in English, and it is complemented by the lecture on the *History of British Literature*. This course, however, will approach texts and the media in a systematic, not a historical way. We will read and discuss poems by John Donne, *The Taming of the Shrew* by Shakespeare and *Frankenstein* by Mary Shelley in detail. These items will be complemented by film adaptations (Shakespeare, Shelley), BBC productions and instances of digitalized British culture (*Dishonored*, *Assassin's Creed: Syndicate*). There will be three extra presentations (screenings) as well as a general recapitulation, Tuesdays 18-20 (participation voluntary). The test will be written on Saturday the second but last week.

Tutor: Kerrin Füracker

### **Books you have to buy:**

Cuddon, J. A. <sup>4</sup>1998 or <sup>5</sup>2014. *The Penguin Dictionary of Literary Terms*. London, revised edition.  
 Donne, John. 1990. *The Major Works*. Ed. John Carey. (*Oxford World's Classics*.) Oxford.  
 Shakespeare, William. 2010. *The Taming of the Shrew*. Ed. Barbara Hodgson. (*Arden*<sup>3</sup>). London.  
 Shelley, Mary. <sup>2</sup>2012. *Frankenstein*. Ed. J. Paul Hunter. (*Norton Critical Edition*.) New York London.

### **Recommended books**

Fabian, Bernhard. (Ed.) <sup>8</sup>1998 or <sup>9</sup>2004. *Ein anglistischer Grundkurs*. Berlin.  
 Meyer-Krentler, Eckhart / Moennighoff, Burkhard. <sup>16</sup>2013. *Arbeitstechniken Literaturwissenschaft*. München.

### **Course requirements:**

*Studienleistung:* Regular attendance (tutorials), thorough preparation of texts and tasks, protocol  
*Prüfungsleistung:* Written test

<b>Sprechstunde während der Vorlesungszeit:</b>	<b>Tuesdays 16.30-18</b>
<b>Sprechstunde in der vorlesungsfreien Zeit:</b>	<b>20.7. / 24.8. / 7.9. / 28.9. – 15.30-17 + app. per mail</b>