

Veranstalter	PD Dr. Monika Pietrzak-Franger
Thema	Rewriting the Nation in Contemporary British Theatre [AA-A2, ENG-6/a, AA10, LAA9, LAA12, AA-W, AA-WB]
Art der Veranstaltung	Seminar II (Sem. Ib für Studierende mit Zulassung vor WS 14/15)
Veranstaltungsnummer	53-541
Zeit	Mo 12-14
Raum	Phil 1250
Beginn	17. Oktober 2016

"With the referendum on Britain's EU membership on June 23, 2016 – 'exit or remain' – definitions of both nation and nationhood are being stretched on both sides of the question. As the EU undergoes severe difficulties – such as the economic imbalance between the constituent countries, the increasing clamour for the re-recognition of smaller nations within larger entities, and controversies about migration - now seems a very good time to take a fresh look at the representation of issues of nation and nationhood in contemporary theatre and drama in English." (CDE cfp 2017)

This seminar will look at recent theatrical plays that address the questions of nationhood from a number of perspectives. The issues of mobility, contact zones and national identity will be as important as the questions of "finding a voice" by ethnic, gender, class, etc. minorities. Stories by and about refugees will be considered alongside various representations of national stereotypes. In fact, theatre as the space where the fates, journeys and identities of refugees, refugee groups and the problems they have encountered will be the main focus of this seminar.

This seminar will start with a consideration of the concepts of the "nation," "nationhood" and "Britishness", after which we will look at particular plays and their concerns (we will be mostly working with the texts of those plays, which you will be asked to purchase and read in advance).

Studienleistung: regular and active participation (no more than two missed classes), preparation of the reading material for the seminar, completion of short homework assignments, expert-group presentation.

Prüfungsleistung: Term paper

Please purchase and read (if possible, please get these particular editions):

Bean, Richard. *England People Very Nice*. Oberon Books, 2009.

Razia, Ambreen. *The Diary of a Hunslow Girl*. Aurora 2016.

Wertenbaker, Timberlake. *Credible Witness*. Faber and Faber, 2001.

Further required readings will be announced during the first session.