

Veranstalter	Janina Wierzoch, M.A.
Seminartitel	Hitchcock
Art der Veranstaltung	Seminar II (Ib für Studierende mit Zulassung vor WS 14/15)
Veranstaltungsnummer	53-542
Zeit / Raum	Seminar: Mi 10-12 c.t. (2 SWS) / Phil 1219
Beginn	19. Oktober 2016

Course description

Alfred Hitchcock (1899–1980) is one of the most widely known film directors of the twentieth century. Audiences across the globe are familiar with works like *Vertigo* (1958), *Psycho* (1960), and *The Birds* (1963). While these classics were produced in the US, Hitchcock's profile as the 'master of suspense' is a transatlantic one. He began working as a film-maker in Britain in the early 1920s and the development of his distinctive formula and aesthetics can be traced back to productions from this period, for instance, *The Lodger* (1927), and *The 39 Steps* (1935). It was the international success of films like *The Man Who Knew Too Much* (1934) and *The Lady Vanishes* (1938) that paved his way to Hollywood. From the 1940 production of *Rebecca* onwards, Hitchcock worked within the American film industry and his cinematic language and inventions influenced the art of film-making in the US.

In this seminar we will explore the cinematic output of Hitchcock across these periods. We will address questions of film analysis as well as the more specific themes, style and contexts of his creative work.

Participation and credit requirements

- Regular attendance and active participation in class
- To watch and hopefully enjoy all films selected for discussion
- The *Studien-/ Wahlbereichsleistung* may include reading, research, and writing assignments (response papers)
- *Prüfungsleistung* is an academic term paper (8-12 pages)

