

Veranstalter:	Dr. Stefan Schenk-Haupt
Modul:	Shakespeare's Late Romances: <i>The Winter's Tale</i> – <i>Cymbeline</i> – <i>The Tempest</i> [ENG-6/a, AA-V3a/b, ENG-12, AA7, AA-10, LAA9, LAA12, AA-MA3, AA-MA4, MAST-A5, AA-W, AA-WB]
Art der Veranstaltung:	Seminar II
Veranstaltungsnummer:	53-545
Zeit:	2st., Thursdays 16-18
Raum:	Phil 1269
Beginn:	October 2016
<p>Course description:</p> <p>In his later years, Shakespeare was occupied with a set of plays that are often categorized as 'romances'. Basically, these are comedies with dark under-currents, but they have little in common with medieval epic romances or modern, romanticist depictions of (young) love. As Shakespeare was living in an era of transition from Renaissance England to upcoming modernization – and it seems he was well aware of this – he was working on materials enacting phases of transition. The elders are about to retire, but demonstrate their power one last time, whereas the young are about to embark on shaping the world according to their own ideas. Shakespeare had been (in)famous for being very sceptical that history would not repeat itself over and over again, but in these later plays he seems to be more hopeful, sort of.</p> <p>This course focuses on textual analysis and the specific problems of modern Shakespeare-philology. With regard of <i>The Tempest</i>, we will highlight performance aspects and discuss adaptations to the stage and film as well as colonial/post-colonial problems. Screenings include literary adaptations and sci-fi re-imaginings like <i>Forbidden Planet</i> and <i>Star Trek VI</i>. Discussions will involve introductions to the Elizabethan world picture, the Jacobean era, drama theory, stage semiotics and gender aspects in Shakespeare's handling of characters. As a bonus feature we will try to deconstruct <i>The Tempest</i> with the help of Michel Foucault and Jacques Derrida.</p> <p>Books you have to buy:</p> <p>Shakespeare, William. 2010. <i>The Winter's Tale</i>. (Arden Sh. 3rd series.) London.</p> <p>Shakespeare, William. 1998. <i>Cymbeline</i>. (Oxford Shakespeare.) London, 2008.</p> <p>Shakespeare, William. 1994. <i>The Tempest</i>. (Oxford Shakespeare.) London, 2008.</p> <p>Recommended books</p> <p>Cuddon, J. A. ⁴1998 or ⁵2014. <i>The Penguin Dictionary of Literary Terms</i>. London, revised edition.</p> <p>Pfister, Manfred. <i>Das Drama. / Drama</i>. [Current edition.]</p> <p>Course requirements:</p> <p><i>Studienleistung</i>: Enacting a scene with fellow students, one protocol</p> <p><i>Prüfungsleistung</i>: Term Paper (12-15 pp. of writing, 16-20 pp. all in all)</p>	
Sprechstunde während der Vorlesungszeit:	Tuesdays 16.30-18
Sprechstunde in der vorlesungsfreien Zeit:	20.7. / 24.8. / 7.9. / 28.9. – 15.30-17 + app. per mail