

Veranstalter.....	Prof. Dr. Hans-Peter Rodenberg
Thema.....	Native American Literature: Leslie Marmon Silko [AA-A3, ENG-7/a, AA11, LAA10, LAA13, AA-W, AA-WB]
Art der Veranstaltung.....	Seminar II (Sem. Ib)
Veranstaltungsnummer.....	53-564
Zeit.....	Mi 12-14
Raum.....	Phil 1219
Beginn.....	19. Oktober 2016



Continuing an age-old oral tradition, the Native American novel has become a means of Native American cultural survival. Distinguished writers like N. Scott Momaday with his Pulitzer-prize winning novel *House Made of Dawn* or Leslie Marmon Silko with her much acclaimed novel *Ceremony* prepared the ground for the works of young authors like Simon Ortiz or Louise Erdrich.

The seminar will try to analyse and discuss some of Silko's novels, short stories and poems in the light of their contribution and relationship to contemporary American literature. Extensive room will thus also be given to the discussion of the confrontation of traditional myth with (post)modern modes of perception and the analysis of the history and cultural sociology of the American Southwest as the cultural background of Silko.

**Literature:**

Leslie Marmon Silko: *Ceremony*  
Short Stories from *Storyteller* (als pdf in AGORA)  
*Gardens in the Dunes*

IMPORTANT: Preparatory reading of the two novels is obligatory and will be checked by a short test in class at the beginning of the semester.

Credit requirements: Regular attendance, oral presentation, written paper

Sprechstunde in der Vorlesungszeit:	
Sprechstunde in der vorlesungsfreien Zeit:	3.8., 24.8. und 7.9.16 von 15-16 in Phil 1155