

<b>Veranstalter</b>	<b>Prof. Dr. Astrid Böger</b>
<b>Thema</b>	<b>Graphic Life Writing</b> [ENG-7, ENG-7a, AA-V4ab, ENG-13, AA-MA3, AA-MA4, AA7, AA11, LAA10, LAA13, AA-W, AA-WB]
<b>Art der Veranstaltung</b>	<b>Seminar II</b>
<b>Veranstaltungsnummer</b>	<b>53-569</b>
<b>Zeit</b>	<b>Di 10-12</b>
<b>Raum</b>	<b>Phil 1269</b>
<b>Beginn</b>	<b>18.10.2016</b>

### Course Description:

In this course, our aim is to study recent graphic life writing as an emerging sub-genre of graphic narrative or, more simply put, comics. Roughly since the publication of Art Spiegelman's *Maus* in the 1980s have hand-drawn autobiographical comics become an important format for subjective expression focusing, more often than not, on a young person's struggle with identity formation in adverse surroundings such as a dysfunctional family. Among others, we will read and discuss Craig Thompson's *Blankets* (2003), Alison Bechdel's *Fun Home. A Family Tragicomic* (2006), and David Small's *Stitches. A Memoir* (2009).

Throughout, we will pay much attention to the formal elements of hand-drawn graphic narrative. Toward this end we will familiarize ourselves with Karin Kukkonen's terminology for the study of graphic narrative as presented in her recent *Studying Comics and Graphic Novels* (2013). Moreover, we will make frequent references to Elisabeth El Refaie's highly recommended *Autobiographical Comics: Life Writing in Pictures* (2012), one of the first book-length studies of the genre.

### Course Requirements:

Beyond a keen interest in the study of graphic narrative: Regular attendance, active participation, response papers or an oral presentation, and a term paper of ca. 15 pages at the end of the course.

All students will have to buy the following texts: Craig Thompson, *Blankets. A Graphic Novel* (ISBN 978-1770462182), Alison Bechdel, *Fun Home. A Family Tragicomic* (ISBN 978-0618871711); David Small, *Stitches. A Memoir* (ISBN 978-0393338966).

Additional recommended reading: Karin Kukkonen, *Studying Comics and Graphic Novels* (ISBN: 978-1-1-118-49992-4); Elisabeth El Refaie, *Autobiographical Comics: Life Writing in Pictures* (ISBN: 978-1-61703-613-2).

<b>Sprechstunde während der Vorlesungszeit</b>	Mo 16-17 Uhr und nach Vereinbarung
<b>Sprechstunden während der vorlesungsfreien Zeit</b>	Genaue Termine werden noch bekannt gegeben