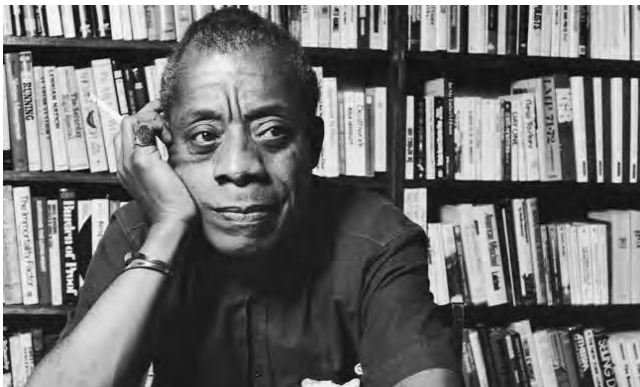
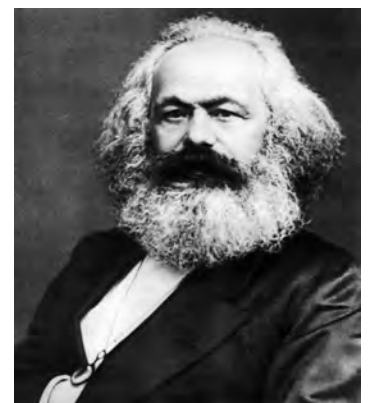


**"A philosophy is always the biography of the philosopher"
– Engaging with critical theory through film –**



ASTA Uni Hamburg – Gesellschaftskritisches Tutorium – Kultur & Kritik

In this tutorial, we will approach critical theory (in the broader sense!) through the medium of film. In fact, there are by now quite a few feature films and documentaries on the lives and works of critical social/cultural theorists. We will be dealing with central figures of the 'classic' triad of class/race*/gender: Karl Marx, Simone de Beauvoir, Judith Butler, Stuart Hall and (hopefully) James Baldwin. In each session, there will be a brief introduction to the theorist/theory in question and a film screening, followed by a discussion of the ideas put forward in these films as well as questions of cinematographic representation. I will also provide extracts from the writings of each theorist, for those who wish to delve into the topics a little more...

As for language issues: So far the plan is to conduct this tutorial in English, but we will discuss this in the first session and make a decision based on the needs/language skills of those who wish to attend.

Zeit: 14-tgl. donnerstags 18–21 Uhr (20.04.*04.05.*18.05.*01.06.*22.06*06.07.)

Ort: Allende Platz 1, Raum 104

Tutorin: Katrin Becker (Katrin.Becker-2@studium.uni-hamburg.de)

<https://kulturkurs.asta-uhh.de/gesellschaftskritische-tutorien/>