



DACH VICTORIANISTS: THE SECOND ONLINE WORKSHOP

Friday, 1 July 2022, 1–7 pm (via Zoom)

Organisers: Ariane de Waal and Sandra Dinter

We cordially invite you to the second workshop of DACH Victorianists – a network for scholars of the Victorian period at all career stages who are based in German-speaking institutions. During our inaugural workshop in December 2021, we discovered mutual ground around a number of joint research areas and interests, as well as the urgent wish for future networking and collaboration opportunities. We would like to deepen those conversations and offer another opportunity for the presentation of research projects in our second online workshop, which will take place on Friday, 1 July 2022. Next to new project presentations, this event will include a roundtable discussion on publishing in Victorian Studies and further occasions for discussions and informal socialising (see programme on the next page).

If you would like to participate in the second DACH Victorianists workshop on 1 July 2022, please send a brief email to both organisers by 20 June 2022:

Ariane de Waal: ariane.de-waal@anglistik.uni-halle.de

Sandra Dinter: sandra.dinter@uni-hamburg.de

We will send out a link for the Zoom meeting one week in advance.

Should you be unable to attend the workshop but would nevertheless like to take part in future networking activities among DACH Victorianists, do not hesitate to get in touch with us. We run a mailing list for announcements of Victorian interest.

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Programme

1–1.30pm	Welcome and Catch-up
1.30–2.45pm	Panel I: Research Projects (Chair: James Green) <hr/> <ul style="list-style-type: none">• Manon Burz-Labrande (Wien), “The Plague of Poisonous Literature Reappraised; or, Reading the Penny Dreadfuls’ Patterns of Circulation”• Frauke Harms (Bielefeld), “The other Other: Class, Homelessness, and the Gothic in Victorian Fiction”• Maria Anna Neuber (Hildesheim): “Wicked Angels: Representations of Evil Women in Sensation Novels of the 1860s”• Helena Esser (London): “‘High-Priestess of the Impossible’: Ouida’s un-Victorian Politics” <hr/>
2.45–3.15pm	Coffee Break/Optional Socialising on Wonder
3.15–4.30pm	Panel II: Research Projects (Chair: Olivia Tjon-A-Meeuw) <hr/> <ul style="list-style-type: none">• Natasha Audrey Anderson (Mainz), “The Body and the Book: Visceral Reading Experiences in the Victorian Novel”• Tim Sommer (Heidelberg), “Late-Victorian Paper Fictions”• Nina Engelhardt (Stuttgart), “Negotiating Tolerance: Literature and Tolerance in the Victorian Era”• Irmtraud Huber (München), “Against Timelessness: Rethinking Poetic Time Through Victorian Poetry” <hr/>
4.30–5.00pm	Coffee Break/Optional Socialising on Wonder
5.00–6.30pm	Roundtable: Publishing in Victorian Studies (Chair: Katharina Boehm) <hr/> <ul style="list-style-type: none">• Discussion with Q&A: Katharina Boehm (Passau), Marco Caracciolo (Ghent), and Monika Pietrzak-Franger (Wien)• Publication Project Presentation: Burkhard Niederhoff (Bochum), “A Critical and Annotated Edition of Six Early Short Stories by Robert Louis Stevenson” <hr/>
6.30–7.00 pm	Exchange of Ideas for Future Events and Announcements <hr/> <ul style="list-style-type: none">• Stefanie John (Braunschweig) and Jennifer Leetsch (Bonn), Presentation of Third Workshop Plan: “DACH Victorianists: Ecocritical Perspectives”
After 7.00 pm	Informal Socialising on Wonder