



Universität Hamburg

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Institute of English and American Studies (IAA)

GUEST LECTURE

**Prof Paul SHEEHAN**

Macquarie University, Sydney

# **Ecologies of Death: DeLillo, Noise Patterns and Social Media**

**Monday, 6 November 2017**

**6 pm, c.t. Überseering 35, Room 01054**

Paul Sheehan is an Associate Professor at Macquarie University, Sydney, Australia. He is the author of *Modernism and the Aesthetics of Violence* (Cambridge UP, 2013), and the editor of "Post-Archival Beckett: Genre, Process, Value" (2017), a special issue of the *Journal of Beckett Studies*. He has also recently published essays on posthuman bodies, cryptographic modernism, and zoopoetics.