

## WS 2025/26 Creative Writing

### How the courses work

Students will learn in small, intensive groups of 15 students. Each session combines three key elements:

1. **Reading and discussion** of texts in different genres,
2. **Practical writing exercises** designed to harness creativity and develop craft,
3. **Workshopping and feedback**, where students share their writing with their peers and receive constructive responses from both the group and the tutor.

In addition, students will be asked to complete writing exercises at home and will have the opportunity to receive **individual feedback and one-to-one guidance** from Dr Lehnert.

**Assessment** will take the form of a creative portfolio: a short story or essay of up to 1,000 words, 30 lines of poetry, or 5–10 pages of script. While the work will not be graded, students will benefit from in-depth, personalised feedback.

### What you can write

The programme offers intensive courses in:

- the **short story**,
- the **novel**,
- **essays, journalism, and narrative non-fiction**.

There will also be introductory sessions (“Schnuppertage”) for those who wish to explore Creative Writing for the first time, and two ‘Blockkurse’ for students who wish to explore multiple genres of creative writing, e. g. short stories and poetry.

In all courses, students will have the chance to reflect not only on their own creative practice, but also on the practice of established and emerging writers as well as topical questions such as the role of **Artificial Intelligence in writing and creativity**.

### Course programme WiSe 2025/26:

- **Schnuppertage: “Creative Writing: An Introduction”**
  - Fri, 17 Oct, 9-17 B1017
  - Fri, 28 Nov, 9-17, B1017
- **Blockkurse: “Introduction to Creative Writing: Prose, Poetry, Script”**
  - Fri, 19 Dec and Sat, 20 Dec, 10–15:15, room tba
  - Fri, 30 Jan and Sat, 31 Jan, 10–15:15, room tba
- **Intensivkurse I & II: “Introduction to Creative Writing: The Short Story”**
  - 2.-4. and 9.-10. Feb, 9-13:15, room tba

- 2.-4. and 9.-10. Feb, 14-18:15, room tba
- **Intensivkurse III & IV: “Introduction to Creative Writing: The Novel”**
  - 5.-6. and 11.-13. Feb, 9-13:15, room tba
  - 5.-6. and 11.-13. Feb, 14-18:15, room tba
- **Intensivkurs V: “Introduction to Creative Writing: Essays, Journalism, Narrative Non-Fiction”**
  - Mon, 23 Feb – Fri, 27 Feb, 9–13:15, room tba

### **Registration:**

In order to give students the chance to attend the first “Schnuppertag”, registration for the courses via STiNE will be possible in the *Ummelde- and Korrekturphase* starting October 13.

The standard procedure of *Nachrückverfahren* for intensive classes is applicable here, too. Further information will be supplied via *Systemnachricht* on STiNE and on the institute’s website.

The courses will be creditable for module IAA23 and *Wahlbereich*.