WORKSHOP

AESTHETICS, ARCHIVES, INSTITUTIONS

LITERARY PRODUCTION AND SOCIAL REFORM IN THE NINETEENTH-CENTURY UNITED STATES

Philiipp Löffler (Heidelberg)
Dustin Breitenwischer (Hamburg)
Alexander Starre (FU Berlin/Heidelberg)
Folk Culture? U.S. Literary Nationalism, 1810-1830
A Matter of Time at the Turn of the Century: The Frederick Douglass Watch
Literary Knowledge in US Popular Magazines, c. 1900

Mittwoch, 19.06.2024
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