



Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG

UNIVERSITY OF
Southampton

LOCATIONS

1 VENUE

Universität Hamburg | Main building
»Saal des akademischen Senats«
Edmund-Siemers-Allee 1

2 HOTEL VORBACH

Johnsallee 63-67

3 ABATON BISTRO

Grindelhof 14a

4 CAFÉ LEONAR

Grindelhof 59

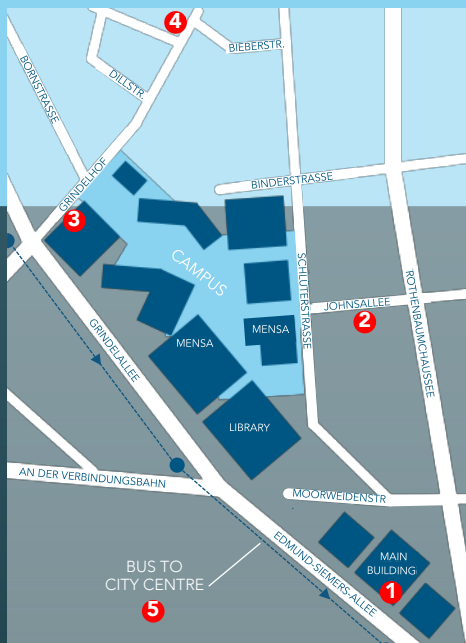
5 CAFÉ PARIS

Rathausstraße 4 | City Centre

SYMPOSIUM
14 | 15 DEC

SCALES AND SCALING

IN TEXTS AND TEXTUAL
ANALYSIS



PROGRAMME

Organised by

Prof. Ute Berns | Universität Hamburg
Prof. Daniel Brown | University of Southampton
Prof. Stephan Karschay | Universität Hamburg
PD Dr. Monika Pietrzak-Franger | Universität Hamburg

PROGRAMME



THURSDAY | 13 DECEMBER

19.00 GET-TOGETHER AT ABATON BISTRO

FRIDAY | 14 DECEMBER

9.00–9.15 WELCOME ADDRESS

9.15–10.15 **Peter Middleton** | Southampton
Entanglement in Poetry and Cultural Theory

10.15–11.15 **Kevin Brazil** | Southampton
Scales of Time

COFFEE BREAK

11.45–12.45 **Ute Berns** | Hamburg
Scaling Histories and Relating Forces: Deep Time
in T. L. Beddoes's Poetry

LUNCH | MENSA

14.00–15.00 **Daniel Brown** | Southampton
Scale and Dimension in Lewis Carroll

15.00–16.00 **Stephan Karschay** | Hamburg
Scaling (D)evolution in Psychopathology and Gothic
Fiction at the Victorian Fin de Siècle

COFFEE BREAK

16.30–17.30 **Matt Kerr** | Southampton
Joseph Conrad's Precision

19.00 GET-TOGETHER AT CAFÉ LEONAR

SATURDAY | 15 DECEMBER

9.30–10.30 **Justine Pizzo** | Southampton
Atmospheric Expansion and Female Subjectivity
in Mid Nineteenth- and Early Twentieth-Century Fiction

10.30–11.30 **Lian Patston** | Southampton
Scaling Relational Forms in the Digital Aggregate

COFFEE BREAK

12.00–13.00 **Monika Pietrzak-Franger** | Hamburg
Scaling the Novel

LUNCH | MENSA

14.30–15.30 **Jolene Mathieson** | Hamburg
From Cells to Psyche to Species: Scales and Imbrication
in the Literature of the Abyss

15.30–16.30 **Paul Hamann** | Hamburg
Of Molecules and Men: Imagining the Molecular Sublime

COFFEE BREAK

17.00–18.00 **Jan D. Kucharzewski** | Hamburg
›To see what the thing looks like, sped up to the rate
of human desire‹: Stereoscopic Scaling in the Novels
of Richard Powers

20.00 GET-TOGETHER AT CAFÉ PARIS | CITY CENTRE

SUNDAY | 16 DECEMBER

BRAINSTORMING AND SIGHTSEEING | BOTH OPTIONAL