



Universität Hamburg

UNIVERSITY OF
Southampton

1 | Venue

'Saal des akademischen Senats'
Main Building
Edmund-Siemers-Allee 1

2 | Hotel Vorbach

Johnsallee 63-67

3 | Brodersen

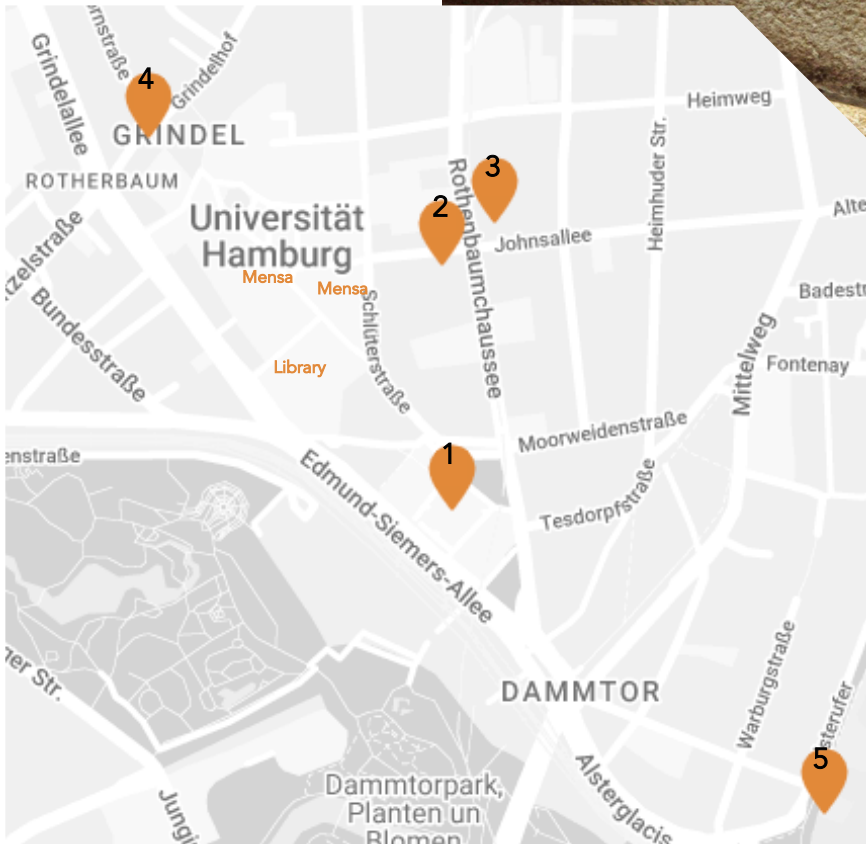
Rothenbaumchaussee 46

4 | Abaton Bistro

Grindelhof 14a

5 | Ristorante Portonovo

Alsterufer 2



RE-VISIONS

CONFIGURATIONS OF THE VISUAL IN
LITERATURE AND CULTURE

Third Annual Hamburg-Southampton
Research Symposium
18 – 20 July 2022

Organised By

PROF. UTE BERNIS | Universität Hamburg

DR. KEVIN BRAZIL | University of Southampton

PROF. STEPHAN KARSCHAY | Universität Hamburg

PROGRAMME

SUNDAY | 17 JULY

19:00 GET-TOGETHER AT **BRODERSEN**

MONDAY | 18 JULY

9:00-9:15 WELCOME AND HOUSEKEEPING REMARKS

9:15-10:15 **Stephen Bygrave** | Southampton
Seeing Things: Blake, Priestley and the Anti-Aesthetic

10:15-11:15 **Ute Berns** | Hamburg
Energy Poetics and In/Visibility in Coleridge's "Rime of the Ancient Mariner"

COFFEE BREAK

11:45-12:45 **Sandra Dinter** | Hamburg
Pedestrian Mobility and Visuality as Modes of Self-Fashioning in Anne Brontë's *Agnes Grey*

LUNCH | **MENSA**

14:00-15:00 **Stephan Karschay** | Hamburg
Seeing Is Believing? Visuality, Sensation and Wilkie Collins's *The Woman in White*

15:00-16:00 **Justine Pizzo** | Southampton
The Obscure Tourist: Thomas Hardy in Scheveningen

COFFEE BREAK

16:30-17:30 **Will May** and **Joanna Nissel** | Southampton
Seen and Unseen: Invisible Mentors in UK Poetry

19:00 GET-TOGETHER AT **ABATON BISTRO**

TUESDAY | 19 JULY

9:30-10:30 **Kevin Brazil** | Southampton
How Artists Read

10:30-11:30 **Astrid Böger** | Hamburg
Poetry and Visual Culture: An Americanist Perspective

COFFEE BREAK

12:00-13:00 **Charlotte Manzella** | Hamburg
"Seeing Girls Who Weren't There": Unreliable Witnessing in Alistair McDowall's *X*

LUNCH | **MENSA**

14:30-15:30 **Sarah Hayden** | Southampton
Reading the Watched Voice: Liza Sylvestre's Unsound Unvoiceover

15:30-16:30 **Rhys Lawrence** | Southampton
Internet Mediation, Contemporary Spatialisation, and the Post-Internet Travelogue

COFFEE BREAK

17:00-18:00 **Susanne Rohr** | Hamburg
Provocation 2.0: The Next Generation of Holocaust Comedies in US and German Film

20:00 SYMPOSIUM DINNER | **RISTORANTE PORTONOVO**

WEDNESDAY | 20 JULY

10:00-12:00 Teaching co-operations and wrap-up