

A Postcolonial Condition?

Art, Literature, Film, and the Everyday in Eastern Europe, 1989–today

Summer school 2025, Warburg Haus, Hamburg, 22.–26. September 2025

Monday, September 22, 2025

14.30 Introduction

Summer school organizers: Dr. Marina Gerber, Prof. Dr. Petra Lange-Berndt, Prof. Dr. Anja Tippner

Panel I: Decolonizing Eastern Europe, Literary and Artistic Practices

15.30–17.30 *Decolonial Aisthesis – Theory and Authorial Practice*

Dr. Egana Dzhabbarova (Author and literary scholar at risk, Hamburg)

17.30–18.00 *Coffee break*

18.00–19.30 *Unknown Knowns of Polish (Post)Colonialism*

Joanna Warsza (Stadtkuratorin, Hamburg)

19.30 *Dinner*

Tuesday, September 23, 2025

Panel II: Decolonial Aesthetics and Literary Studies

10.00–11.00 *A Fan of Doom Metal, a Descendant of French Kings: Post-Coloniality in Doom 94 by Jānis Joņevs*

Kārlis Vērdiņš (Leading Researcher, Institute of Literature, Folklore and Art, University of Latvia, Riga)

11.00–12.00 *Entangled Histories of Ethnic Germans in the Soviet Union – Decolonial Historiographies and Collaborative Writing Practices*

Juri Wasenmüller (PhD student, Universität Hildesheim)

12.00–12.15 *Coffee break*

12.15 *Post-Imperial or Postcolonial? Reimagining Eastern Europe's Decolonization Through Aesthetic Practices*

Volha Davydzik (PhD Student, GK *Cultures of Critique*, Leuphana University, Lüneburg)

13.15 *Lunch break*

Panel III: Decolonial Theory and Cultural Memory

14.30–16.00 Project Presentation Working Group *Decolonize Eastern Europe*

(Dr. Marina Gerber, Postdoc, Eastern European Studies; Alexey Markin, PhD student, Art History; Jannick Piskorski, Eastern European Studies, all University of Hamburg)

16.00–16.30 *Coffee break*

16.30–17.30 *Curating Decolonization: How Ukrainian Museums Narrate the Nation in the Shadow of Empire*

Oleksandra Terentyeva (PhD Student, University of Innsbruck)

17.30–18.00 *Coffee break*

18.00–19.30 **Evening lecture (open to the public)**

“Need I mention every single bird that flies in the face of frontiers”. The German-Polish Border after 1990 in Art, Research and Curatorial Work

Prof. Dr. Burcu Dogramaci (Dept. of Art History, Ludwig-Maximilians-Universität Munich)

Wednesday, September 24, 2025

Panel IV: Decolonizing Museums and Exhibitions in Eastern Europe

10.00–11.00 *Postcolonial References in the Lithuanian Museum Sphere*

Lea Garcia (Research Fellow & PhD student, GK *Baltic Peripheries*, Greifswald)

11.00–12.00 *Exilic Landscapes: Visual Testimonies of Lithuanian and Latvian Deportees in the Far North*

Kotryna Markevčiūtė (Curator National Gallery of Art, Vilnius)

12.00–12.30 *Coffee break*

12.30–13.30 *The Limit of the Red Colonization: The Siberian Uprisings From the 1920s–1930s in Russian Archives and Museums*

Dr. Marina Gerber (Postdoc, Eastern European Studies, Hamburg)

13.30–14.30 *Lunch break*

Panel V: Decolonizing the Archive

14.30–15.30 *“From an Attic at the Fringes of Europe”: Decolonial Re-readings of Female Photographic Archives in 1980s–1990s Latvia*

Liāna Ivete Žilde (PhD student, Art Academy of Latvia, Riga)

15.30–16.30 *Decolonizing from the Margins: Romanian Art beyond the Post-Socialist Frame*

Christina Moraru (Postdoc, ICMA National University of the Arts Iasi)

16.00–16.30 *Coffee break*

16.30–17.30 *Reflections and theory discussion*

18.00 Film screening and discussion

Conflicting Pasts: The De_Construction of Identity in North Macedonia

Anabela Angelovska (Artist, filmmaker and lecturer, Hamburg)

Dr. Alice Detjen (Lecturer& Research Assistant, Europa-Universität Flensburg)

Thursday, September 25, 2025

Panel VI: Decolonization in Audio-Visual Media

10.00–11.00 *Postcolonial and De-colonial Processes in Ukrainian Cinema during the Post-Maidan Era and the Russian-Ukrainian War*

Anastasiia Kanivets (Senior researcher film department Museum of Theater, Music and Cinema Arts of Ukraine, deputy editor *Kino-Teatr* magazine, Kyiv)

***11.00–12.00** *“Creaking Empires, Rumbling Voices” – (De)colonial Soundscapes in Central Asia and the Caucasus*

Giada Dalla Bontà (PhD Fellow, Sound Studies Lab, Copenhagen University) *cancelled due to illness

12.00–13.30 *Lunch break*

13.30–14.30 *Victor Arnautoff’s Fresko “Life of Washington”. A History of Reception (1936–2021)*

Alexey Markin (PhD student, art history, artist, Hamburg University)

14.30–15.00 *Coffee break*

15.00–17.30 **Film screening and talk**

Eastern Flank. A Silent Film about German Military Engagement in the Baltics, 1171–1919

Julian Angermann (Artist, Buchholz)

17.30–18.00 *Coffee break*

18.00–19.30 **Film screening and talk (open to the public)**

Where Russia Ends. Cinematic Essay (2024)

Oleksiy Radynski (Artist, filmmaker, Kyiv), Philipp Goll (Author, critic, Berlin)

Friday, September 26, 2025

10.00–12.00 **Talk and guided tour, MARKK**

Address: Rothenbaumchaussee 64, 20148 Hamburg

Dr. Lara Ertener, curator MARKK (Museum am Rothenbaum World Cultures and Arts)

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WARBURG-HAUS



At the Warburg Haus Lecture Hall



The Image Index of Political Iconography, Warburg Haus



At the Museum am Rothenbaum Kulturen und Künste der Welt

Photos: Julian Angermann, Marina Gerber, Alexey Markin.