

January 9th, 2023 4-7 pm Online-Seminar „Times of War. Remembering Nazi Persecution during the Occupation of Ukraine”

Program

4-4.10 Welcome and short introduction

4.10-5.00 **Part I Ihor Dvorkin: Politics and Culture of Remembrance of the Second World War in Independent Ukraine**

Ukraine, which gained independence in 1991, in a certain way inherited from the previous, Soviet era, the culture of remembering the Second World War. In particular, this applies to the discourse on the "Great Patriotic War" with slightly changed accents. Significant changes took place with the beginning of Russian aggression in 2014. The state tried to separate itself from the Soviet legacy associated with the aggressor country. This was reflected in the legislation, in the celebration of Victory Day and other important dates, the aesthetics of the celebration, the representation of the war on the pages of textbooks, etc. A full-scale invasion in 2022 has made and will make even more changes to the politics of World War II memory.

During the lecture, we will try to answer the following questions:

-Soviet heritage and post-Soviet realities. "Great Patriotic War" vs World War II. What was the politics of memory in Ukraine before 2014?

-What was the impact of Euromaidan and Russian aggression (2014) on memory politics and historical politics?

-"Places of memory" dedicated to the war in a Ukrainian city: Soviet and post-Soviet. Is this combination possible in the urban space? The case of Kharkiv.

-World War II on the pages of textbooks: before and after 2014. New accents.

-Will (how) the events of the Russian-Ukrainian war of 2022 affect the memory politics and remembrance culture of the World War II?

5-5.20 Open discussion

5.20-5.30 Break

5.30-6.20 **Part II Svitlana Teluha: Oral History Approaches in Ukrainian Memory Culture(s)**

During the seminar a short historical excursus will be presented on the origin and development of the method, the application of Storytelling in education, and the peculiarities of conducting research on World War II in Ukraine. A separate focus of the event will be the analysis of documents - memories of former prisoners from the archival collection of the Neuengamme Concentration Camp Memorial. Documentary projects that emerged after February 24, 2022 in and about Ukraine will also be presented, and how documenting in Kharkiv under fire occurs.

An analysis of the memories of participants in World War II raises a number of questions that will be answered during the meeting, namely:

-What is the line between a story and an oral history source

-What current digital projects exist in Ukraine

-Is documentation possible in the context of Russia's war against Ukraine

-How can memories of World War II be used in the educational process?

6.20-6.30 Group discussions: Graphic story / Report of the Neuengamme prisoner Wladimir Tschernoknikow

6.30-6.50 Open discussion

6.50-7 Closing remarks and goodbye