



THE CONFERENCE WILL TAKE PLACE AT:

Warburg-Haus
Heilwigstraße 116
20249 Hamburg

CONTACT



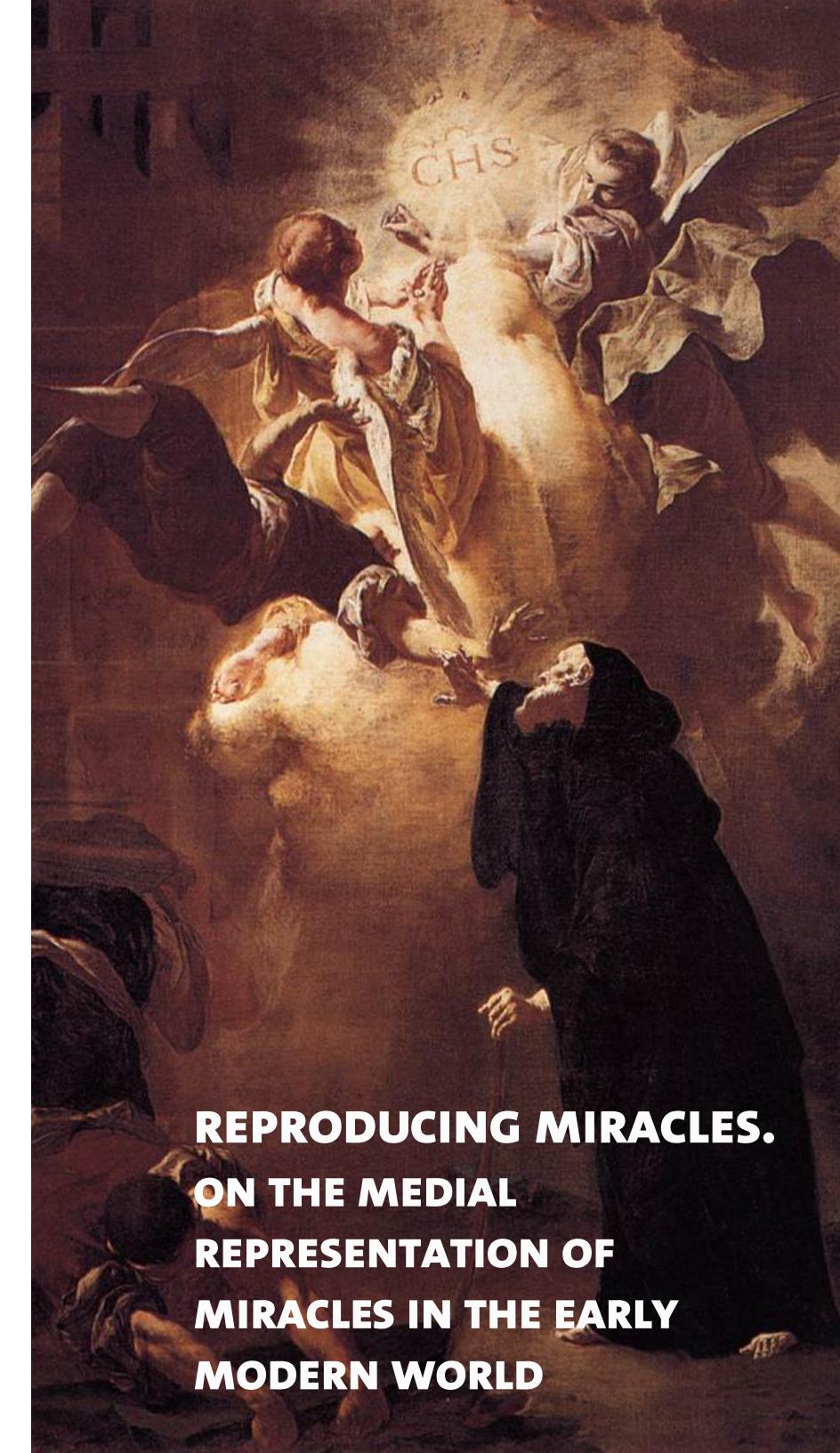
Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG

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AVI LIBERMAN, M.A.
DFG-Graduiertenkolleg 2008
Interkonfessionalität in der Frühen Neuzeit
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image: Cappella, Francesco: *Miracle of San Francesco da Paola*, 1750.
Museo Diocesano, Cortona. Web Gallery of Arts: https://www.wga.hu/html_m/c/cappella/miracle.html.



REPRODUCING MIRACLES.
ON THE MEDIAL
REPRESENTATION OF
MIRACLES IN THE EARLY
MODERN WORLD



Funded under the Excellence Strategy of the
Federal Government and the Länder

THURSDAY 23TH OF FEBRUARY

- 10:15: ROGIER GERRITS / AVI LIBERMAN:
Introduction: Miracles, Marvels, and
Media in Early Modern Europe

EPIC MIRACLES

- 10:45: SABINE NARR-LEUTE (Saarbrücken):
Meraviglioso and Forms of Miracles in
Ariosto's Orlando furioso

11:30: Coffee break

- 12:00: MAIKO FAVARO (Rome):
Tasso e i miracoli dell'eroe. Sul passaggio
dal Rinaldo della *Liberata* al Riccardo della
Conquistata

12:45: Lunch

- 13:45: AVI LIBERMAN (Hamburg):
Miracolosa conversione. Esperienza diretta
e conversione nel *Saverio, Apostolo dell'Indie*
di Benedetto di Virgilio

- 14:30: TANCREDI ARTICO (Bruxelles):
L'epica barocca tra scienza e miracolo

15:15: Coffee break

STAGING MIRACLES

- 15:45: MARC FÖCKING (Hamburg):
Born to be white. Miraculous childbirths in
Tasso's *Gerusalemme liberata* and sixteenth
century miracle tales

- 16:30: ROGIER GERRITS (Hamburg):
Miracles and Monsters in the *Jardin de*
Plaisance (ca. 1648) by Louis Polle

- 17:15: ESTER PIETROBON (Padua):
Animali meravigliosi: miracolo e sapienza
della Creazione nel "bestiario moralizzato
del Mondo creato"

19:30: Dinner at Café Leonar
(Grindelhof 59, 20146 Hamburg)

FRIDAY 24TH OF FEBRUARY

MIRACLES IN THE VISUAL AND PERFORMING ARTS

- 09:15: JEAN-MARC RIVIÈRE (Aix-en-Provence):
L'impossible mise en abîme visuelle
du miracle : les boti de Santa Annunziata
entre spectaculaire et invisible

- 10:00: ROBERT MANIURA (London):
Image, Text, Performance: Articulating
Miracle in Early-Sixteenth-Century Prato

10:45: Coffee break

- 11:15: JOHANNA ABEL (Berlin):
Mother of Pearl and Flowering Body: On the
Transmaterial Staging of Miracles in Hispanic
Liturgical Drama of the Early Modern Period

12:00: Lunch

- 13:30: PAUL STROHMAIER (Trier):
« Où donc est-il ce Dieu si redouté » ? Le retour
du merveilleux chrétien dans les tragédies
sacrées de Racine

- 14:15: CHRISTOPH GROß (Bochum):
Kontemplation und *meraviglia*.
Zur Medialität religiöser Bildandacht in
Marinos *La Galeria*

15:00: Coffee break

- 15:30: JENNY KÖRBER (Hamburg):
Depicting a Miracle: Vittore Carpaccio's
Vision of Saint Augustine in the Scuola di San
Giorgio degli Schiavoni

MIRACLES, SCIENCE, AND HAGIOGRAPHY

- 16:15: PAULA ALMEIDA MENDES (Porto):
L'hagiographie au Portugal au XVI^e siècle: la
représentation des miracles dans les textes
d'André de Resende

17:00: Coffee break

- 17:30: MARIE GUTHMÜLLER (Berlin):
Wunder beweisen? Zur medizinischen
Beglaubigung des Übernatürlichen in der
posttridentinischen Hagiographie

19:00: Buffet at the Warburg-Haus

SATURDAY 25TH OF FEBRUARY:

COMIC MIRACLES

- 09:15: MORITZ RAUCHHAUS (Halle):
"Le Cardinal la reçoit, la regarde, est frappé
d'une grande admiration" – Satirising the
process of canonization in „*Le Rasibus*“ (1680)

- 10:15: FABIEN VITALI (München):
Comiche resurrezioni. Il miracolo alla prova del
paradosso (da Rabelais à Montaigne)

11:00: Coffee break

BODIES AND MIRACLES

- 11:30: DANIEL FLIEGE (Berlin):
Des miracles contrôlés: Jean-Joseph Surin et
les inscriptions corporelles dans le cas de la
possession de Loudun

- 12:15: INES PEPER (Wien):
Miracles of the mind, heart, and body:
Representations of charismatic experience in
the countess Charlotte Louise von
Schwerin's (1684–1732) conversion account
and in her memoirs

13:45: Closing Remarks

14:00: Lunch