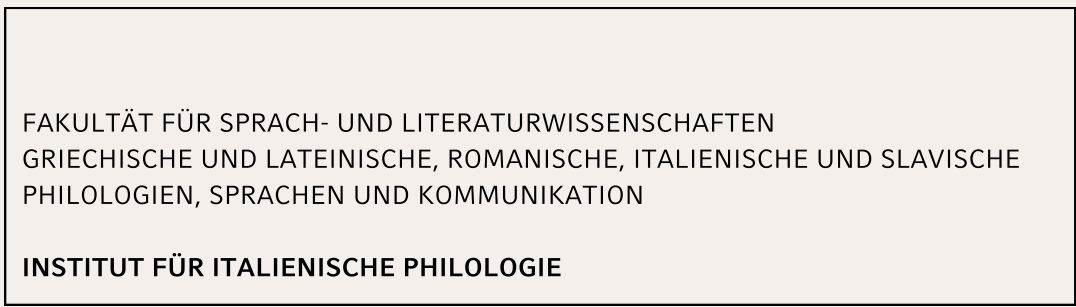




Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG



International Conference

The Classics and the Bible in Early Modern European Tragedy

Munich & online, 13–15 June 2024

Convenor:

Angelica Vedelago
(Ludwig-Maximilians-Universität)

Venue:

Fachbibliothek Philologicum,
Veranstaltungsraum
Ludwigstraße 25, München

Attendance online:

Also available online via Zoom; please email
angelica.vedelago@lmu.de for the link to join.

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Thursday

14.30-14.45

Conference opening - [Angelica Vedelago](#) (LMU)

14.45-15.45

Key-note lecture - chair: [Florian Mehltritt](#)
(LMU)

Marc Föcking (Universität Hamburg)
Aristotelian Demands and Christian Needs: Basic
Problems of Italian Christian Tragedy in the
Cinquecento

15.30-15.45

Q&A session and discussion

15.45-16.15

Coffee break

16.15-17.30

Panel - chair: [Camilla Caporicci](#) (Università degli
Studi di Perugia)

Greek Tragedy and Protestantism

16.15-16.45

Cressida Ryan (University of Oxford)
Sophocles and the Language of the New
Testament

16.45-17.15

Micha Lazarus (The Hebrew University of
Jerusalem)

The Birth of Tragedy

17.15-17.30

Q&A session and discussion

17.30-19.00

Reception

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Friday

10.00-11.00

Key-note lecture - chair: [Marc Föcking](#)
(Universität Hamburg)

Blair Hoxby (Stanford University)

Tragedies Both Biblical and Classical: The Falls of
Lucifer, Eve, and Adam

10.45-11.00

Q&A session and discussion

11.00-11.30

Coffee break

11.30-12.45

Panel - chair: [Angelica Vedelago](#) (LMU)

**Aristotle's "Poetics" and other theories in the
making of early modern tragedy I**

11.30-12.00

Enrica Zanin (Université de Strasbourg)
From Chance to Providence in Early Modern
European Tragedy

12.00-12.30

Elisabetta Selmi (Università degli Studi di
Padova)

La possibilità del tragico nel dramma sacro: fra
"hamartia" e "innocent malheureux"

12.30-12.45

Q&A session and discussion

12.45-14.30

Lunch

14.30-15.45

Panel 3 - chair: [Micha Lazarus](#) (HUJI)

**Aristotle's "Poetics" and other theories in the
making of early modern European tragedy II:
an intergeneric approach**

14.30-15.00

Angelica Vedelago (LMU)

Intersections between Greek Tragedy and
Christianity in Early Modern Italian and English
Drama: Questions of Genre

15.00-15.30

Bryan Brazeau (University of Warwick)

"More than a Feeling:" Epic Catharsis in Torquato
Tasso's Narrative Theory

15.30-15.45

Q&A session and discussion

15.45-16.15

coffee break

16.15-17.15

Key-note-lecture 3 - chair: Glenn Most (Scuola
Normale Superiore di Pisa)

Debora K. Shuger (University of California, L.A.)
"Timons of Athens"

17.00-17.15

Q&A session and discussion

19.00

Conference Dinner

15

Saturday

10.20-12.00

Panel 4 - chair: [Gabriela Schmidt](#) (LMU)

**The interplay of the classics and the Bible in
the British Isles and beyond**

10.20-10.50

Adrian Streete (University of Glasgow)
Zachary Boyd's "The Popish Powder Plot"
(c. 1644): Classical and Biblical Contexts

10.50-11.20

Russ Leo (Princeton University)
Neoclassicism and Biblical Drama: Milton,
Dryden, and Vondel

11.20-11.50

Hannah Crawford (King's College London)
Milton's "Samson Agonistes" and Slavery

11.50-12.00

Q&A session and discussion

12.00-12.30

Coffee break

12.30-13.00 Final Roundtable

12.30-12.40

Debora K. Shuger (UCLA)

12.40-12.50

Florian Mehltritt (LMU)

12.50-13.00

Glenn Most (SNS)

13.00-14.00

Closing remarks and lunch

