

4:30–6:00 pm

Panel VII: Contested and Multiple Memories

Chair: *Rachel F. Brenner*

Roma Sendyka (Kraków)

After a Catastrophe, with no Memorialization. Contested Sites and their Societal/Cultural Effects

Elżbieta Janicka (Warszawa)

Symbolic Topography of the Former Border Strip between the Small and the Large Ghetto in Warsaw at a Time of the Holocaust Narrative Crisis

Paweł Wolski (Szczecin)

Holocaust Topoi: Linguosomatic Afterlife of the Shoah in Contemporary Polish Culture

7:00–8:00 pm

Keynote speech:

Irena Grudzińska-Gross (Princeton University)

Grasping for the Past: Postcatastrophic Biographies

MAY 31

WEDNESDAY

9:30–11:00 am

Panel VIII: Re-Reading Catastrophe

Chair: *Klavdia Smola*

Ariko Kato (Nagoya / Warszawa)

Falling Persons and a Polish Context of the Holocaust: Rereading Zofia Nałkowska's „Medallions“ and the Photographs of „The Stroop Report“

Katarzyna Chmielewska (Warszawa)

After the Catastrophe – Polish Reactions to the Shoah in the 1940s (on the Example of Kazimierz Wyka)

Alexander Walther (Jena)

Addressing the Shoah in the GDR beyond Anti-Fascism? Networking for a Different Understanding

11:00–11:30 am

Coffee break

11:30–1:00 pm

Panel IX: The Shoah in the Contemporary (Pop)Culture

Chair: *Michael Meng*

Rachel F. Brenner (Madison)

Retelling the Holocaust: Popular Culture and the Evasion of the Message in the Story

1:00–1:30 pm

Jan Elantkowski (Berlin)

Art, Trauma and the Shoah. Applying the Postcatastrophic Narration to Contemporary Art from Hungary

Aleksandra Ubertowska (Gdańsk)

Nature as a New Ethical Subject? Post-Genocidal Landscapes in Jonasz Stern's Works and the Movie „Aftermath“ („Pokłosie“) by Władysław Pasikowski

Concluding remarks

Conference venue

Gästehaus der Universität Hamburg (Rothenbaumchaussee 34, 20148 Hamburg)

Keynote speech Monday: ESA Ost, R. 221 (Edmund-Siemers-Allee 1, 20146 Hamburg)

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International Conference

Gästehaus der Universität Hamburg

May 29 – 31, 2017

The Afterlife of the Shoah in Central Eastern European Cultures:

Concepts, Problems, and the Aesthetic of Postcatastrophic Narration

Conference organized by

Prof. Dr. Anja Tippner,
Katarzyna Adamczak, M.A. (Universität Hamburg),
Jun.-Prof. Dr. Anna Artwińska (Universität Leipzig)

MAY 29

MONDAY

Conference schedule

8:30–10:30 am **Conference opening**

ESA Ost, R. 221
(Edmund-Siemers-Allee 1)

8:30–9:00 am Welcome & Introduction

9:00–10:30 am **Keynote speech:**
Marianne Hirsch / Leo Spitzer
(Columbia University / Dartmouth College)
**School Photos in Holocaust Europe:
Archives of Possibility?**

11:00–11:30 am **Coffee break**

11:30–1:00 pm **Panel I: Postcatastrophic Topographies**
Chair: *Anja Tippner*

Gästehaus der Universität Hamburg
(Rothenbaumchaussee 34)

Stephanie Weismann (Wien)
**The Smellscape of Jewish Lublin
and its Afterlife**

Ljiljana Radonić (Wien)
**Post-Catastrophic Sites of Memory
and ‚Other‘ Memorial Museums**

Birgit Harreß (Leipzig)
**„Exclusion and Violence 1937-1945“.
The Reconception of Buchenwald
Memorial in 2016**

1:00–2:30 pm

2:30–4:00 pm

4:00–4:30 pm

4:30–6:00 pm

Lunch break

**Panel II: The Afterlife of Holocaust
Objects**

Chair: *Marina Balina*

Michael Meng (Chapel Hill)
**Libeskind, Absence, and Historical
Narration**

Ewa Stańczyk (Amsterdam)
**From Family Images to Objects of
Preservation: The Afterlife of Jewish
Photographs**

Yechiel Weizman (Haifa)
**A Material Rem(a)inder of the Shoah:
The Synagogue in Dąbrowa Tarnowska
as a Postcatastrophic Space**

Coffee break

**Panel III: Aesthetics of the Post-
catastrophic**

Chair: *Henrike Schmidt*

Agata Firlej (Poznań)
**Who’s Afraid of Walter Benjamin?
Dealing with the Problem of
‚Universalization‘ of Shoah Narration
(on the Czech Example)**

Reinhard Ibler (Gießen)
**Shoah Motifs and their Functions
in Radek Malý’s Poetry**

Anna Artwińska (Leipzig)
**History as a Phantom.
„Peníze od Hitlera. Letní mozaika“
by Radka Denemarková**

MAY 30

TUESDAY

9:30–11:00 am

**Panel IV: Conflicting Memories
of the Shoah**

Chair: *Magdalena Marszałek*

Alina Molisak (Warszawa)
**The Polish Debate on the Righteous
among the Nations of the World**

Kiril Feferman (Haifa)
**Nationalist Discourse on the
Holocaust in Eastern Europe**

John C. Swanson (Chattanooga)
**Explaining German Expulsions
through the Lens of Postcatastrophy:
New Discussions Concerning
the Shoah and the Expulsions**

11:00–11:30 am

Coffee break

11:30–1:00 pm

**Panel V: Re-Mediatization
of the Shoah**

Chair: *Anna Artwińska*

Klavdia Smola (Greifswald)
**‚Memoria posthuma‘: Mediality of
Postmemory in the Polish Literature
of the Shoah**

Kamil Činátl / Čeněk Pýcha (Praha)
**A New Visuality of the Second
WorldWar: Lessons from Pinterest**

Magdalena Marszałek (Potsdam)
**Acts of Seeing: Ethical Aspects in
Postmemorial Aesthetics**

1:00–2:30 pm

2:30–4:00 pm

Lunch break

**Panel VI: Appropriation and
Translation of the Shoah**

Chair: *Susanne Rohr*

Miriam Finkelstein (Innsbruck)
**The Special Memories of Russian
Migrants. Holocaust Narratives in
Contemporary Russian-American and
Russian-German Fiction**

*Barbara Breysach (Frankfurt/Oder),
Katja Petrowskaja: Lost and Saved
in Translation*

Davor Beganović (Tübingen)
**The Silence Cartel. Representations
of Genocide of Roma in Yugoslav
and Postjugoslav Literature**

4:00–4:30 pm

Coffee break

