

## Öffentliche Vorträge



In the late 1980s, a team of Ukrainian filmmakers undertook several film expeditions to remote areas of Siberia. Their forgotten film rolls were rediscovered in Kyiv in 2022, during the Russian invasion of Ukraine. This fascinating archive is the starting point for a cinematic essay that addresses Russian imperialism, environmental destruction, and the ongoing oppression and extermination of indigenous peoples in the remote areas of Siberia.

Donnerstag, 25. September 2025 18.00-19.30 Uhr

Warburg-Haus

Heilwigstraße 116, Hamburg

Bild: Still from *Where Russia Ends* (Ukraine 2023). Courtesy of Oleksiy Radynski Osteuropastudien Institut für Slavistik Kunstgeschichtliches Seminar Universität Hamburg