

Thursday, December 4

7:00 pm Keynote speech

Leona Toker, The Hebrew University of Jerusalem
Towards a Literary History of Concentration Camps: Comparative or “Entangled”?

Friday, December 5

9:30 - 10:00 am Conference opening

Anja Tippner, Hamburg University
Narratives of Confinement, Annihilation, and Survival: Camp Literature in a Comparative Perspective

Panel I

10:00 - 11:30 am

Inessa Medzhibovskaya, New School for Social Research and Eugene Lang College, New York
Tools of Punishment, Agents of Salvation: How to Write and Analyze Narratives of the Extreme

Andrea Gullota, Venice University
The Four Corpora of Gulag Literature: A New Framework on Russian Gulag Literature

11:30 - 12:00 am Coffee break

Panel II

12:00 - 1:30 pm

Davor Beganović, Tübingen University
Sun and Stone. Yugoslav „Re-education“ Camps in Literary Representations

Arkadiusz Morawiec, Łódź University
From the Metaphorization of *Konzentrationslager* to the *Konzentrationslager* as a Metaphor (in Polish Literature)

1:30 - 2:30 pm Lunch break

Panel III

2:30 - 4:00 pm

Doerte Bischoff, Hamburg University
„I have the camp, and the camp has me“. Towards a Poetics of Reversal in Herta Müller’s *The Hunger Angel* (Atemschaukel)

Eneken Laanes, Tallinn University / Under and Tuglas Literature Centre of the Estonian Academy of Sciences
Concealed Multidirectionality in Post-Soviet Estonian Narratives of Gulag: Imbi Paju’s *Memories Denied*

4:00 - 4:30 pm Coffee break

4:30 - 5:15 pm

Karoline Thaidigsmann, Heidelberg University
Crossing Borders: Andrzej Czcibor-Piotrowski’s Trilogy on Soviet Deportation and Polish Cultural Identity after 1989

Saturday, December 6

Panel IV

10:00 - 12:15 am

Alexander Kratochvil, Czech Academy of Science, Prague
Gulag and Prison Experience as an Adventure Novel: Ivan Bahrjanyj’s *Tigerhunters*

Silke Segler-Meißner, Hamburg University
Gray Zones: Witnessing and the Comparability of Extreme Situations in *The Drowned and the Saved* by Primo Levi

Anna Artwińska, Hamburg University
Being Communist in the Gulag. Ideology, Gender and Limit Experience in Texts by Polish and Russian Female Prisoners

12:15 - 1:00 pm Closing remarks

1:00 pm Lunch break

5:00 pm

***Ostatni etap* (The Last Stage) by Wanda Jakubowska, Poland 1947 (Polish with English Subtitles)**
Kommunales Kino Metropolis
Kleine Theaterstraße 10
Hamburg



Literary representations of trauma, violence and the human condition have become a major topic of interest in the humanities and social sciences. Most European literatures not only produce their own camp literature but they also develop distinct strategies of viewing different types of camps in relation with one another. The conference aims at discussing narratives of annihilation and confinement in a comparative perspective. In the process of comparison the conference hopes to sharpen the awareness for the existing literary and conceptual differences in texts about the Nazi concentration camps, the Gulag, and socialist labour camps but also to point out common traits and ways of writing camp narratives. Presentations will discuss camp literature with regard to theories of confinement, annihilation and biopolitics. Special attention will be given to the role camp narratives play within the formation of cultural memory.



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DAVOR BEGANOVIĆ
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(The Hebrew University of Jerusalem)

INTERNATIONAL CONFERENCE
WARBURG-HAUS
DECEMBER 04 - 06, 2014

Narratives of Confinement, Annihilation, and Survival:
CAMP LITERATURE
IN A COMPARATIVE PERSPECTIVE



Conference Organizer:
Prof. Dr. Anja Tippner (Hamburg)
Dr. Anna Artwińska (Hamburg)
Conference Venue: Warburg-Haus,
Heilwigstrasse 116, 20249 Hamburg

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