## Thursday, December 4

7:00 pm Keynote speech

Leona Toker, The Hebrew University of Jerusalem

Towards a Literary History of Concentration Camps: Comparative or "Entangled"?

## Friday, December 5

9:30 - 10:00 am Conference opening

Anja Tippner, Hamburg University
Narratives of Confinement, Annihilation, and Survival: Camp Literature
in a Comparative Perspective

### Panel I

10:00 - 11:30 am

Inessa Medzhibovskaya, New School for Social Research and Eugene Lang College, New York

Tools of Punishment, Agents of Salvation: How to Write and Analyze Narratives of the Extreme

Andrea Gullota, Venice University
The Four Corpora of Gulag
Literature: A New Framework on
Russian Gulag Literature

11:30 - 12:00 am Coffee break

#### Panel II

12:00 - 1:30 pm

Davor Beganović, Tübingen University Sun and Stone. Yugoslav "Re-education" Camps in Literary Representations

Arkadiusz Morawiec, Łódź University

From the Metaphorization of Konzentrationslager to the Konzentrationslager as a Metaphor (in Polish Literature)

1:30 - 2:30 pm Lunch break

#### Panel III

2:30 - 4:00 pm

Doerte Bischoff, Hamburg University "I have the camp, and the camp has me". Towards a Poetics of Reversal in Herta Müller's *The Hunger Angel* (Atemschaukel)

Eneken Laanes, Tallinn University / Under and Tuglas Literature Centre of the Estonian Academy of Sciences

Concealed Multidirectionality in Post-Soviet Estonian Narratives of Gulag: Imbi Paju's Memories Denied

4:00 - 4:30 pm Coffee break

4:30 - 5:15 pm

Karoline Thaidigsmann, Heidelberg University

Crossing Borders: Andrzej Czcibor-Piotrowski's Trilogy on Soviet Deportation and Polish Cultural Identity after 1989

Saturday, December 6

#### Panel IV

10:00 - 12:15 am

Alexander Kratochvil, Czech Academy of Science, Prague

Gulag and Prison Experience as an Adventure Novel: Ivan Bahrjanyj's *Tigerhunters* 

Silke Segler-Meßner, Hamburg University

Gray Zones: Witnessing and the Comparability of Extreme Situations in *The Drowned and the Saved* by Primo Levi

Anna Artwińska, Hamburg University

Being Communist in the Gulag. Ideology, Gender and Limit Experience in Texts by Polish and Russian Female Prisoners 12:15 - 1:00 pm Closing remarks

1:00 pm Lunch break

5:00 pm

Ostatni etap (The Last Stage) by Wanda Jakubowska, Poland 1947 (Polish with English Subtitles) Kommunales Kino Metropolis Kleine Theaterstraße 10 Hamburg



INTERNATIONAL CONFERENCE WARBURG-HAUS DECEMBER 04 - 06, 2014

Narratives of Confinement, Annihilation, and Survival:

# CAMP LITERATURE IN A COMPARATIVE PERSPECTIVE



ANNA ARTWIŃSKA

(Hamburg University)

DAVOR BEGANOVIĆ

(Tübingen University)

DOERTE BISCHOFF

(Hamburg University)

ANDREA GULLOTA

(Venice University)

ALEXANDER KRATOCHVIL

(Czech Academy of Science, Prague)

**ENEKEN LAANES** 

(Tallinn University / Under and Tuglas Literature Centre of the Estonian

Academy of Sciences)

INESSA MEDZHIBOVSKAYA

(New School for Social Research and Eugene Lang College, New York)

ARKADIUSZ MORAWIEC

(Łódź University)

SILKE SEGLER-MEBNER

(Hamburg University)

KAROLINE THAIDIGSMANN

(Heidelberg University)

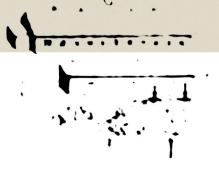
**ANJA TIPPNER** 

(Hamburg University)

**LEONA TOKER** 

(The Hebrew University of Jerusalem)





memory.

Literary representations of trauma, violence and the human condition have

become a major topic of interest in the

humanities and social sciences. Most

European literatures not only produce

their own camp literature but they also

develop distinct strategies of viewing

different types of camps in relation with

one another. The conference aims at

discussing narratives of annihilation and

confinement in a comparative perspective.

In the process of comparison the

conference hopes to sharpen the

awareness for the existing literary and

conceptual differences in texts about the

Nazi concentration camps, the Gulag,

and socialist labour camps but also to

point out common traits and ways of writ-

ing camp narratives. Presentations will

discuss camp literature with regard to

theories of confinement, annihilation

and biopolitics. Special attention will

be given to the role camp narratives

play within the formation of cultural

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