

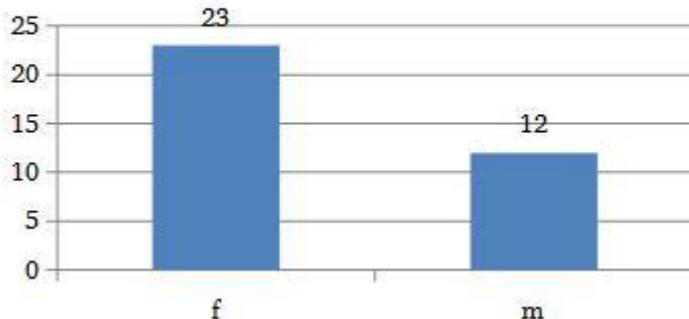
On the non-possessive use of possessive suffixes in Southern and Central Selkup

6th Conference on Samoyedology
Josefina Budzisch

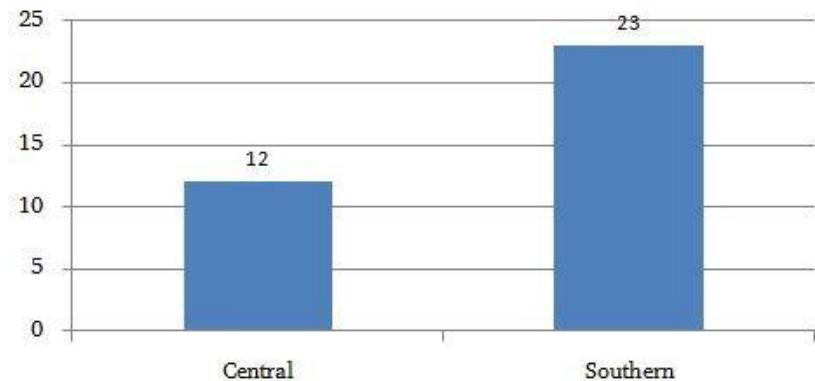
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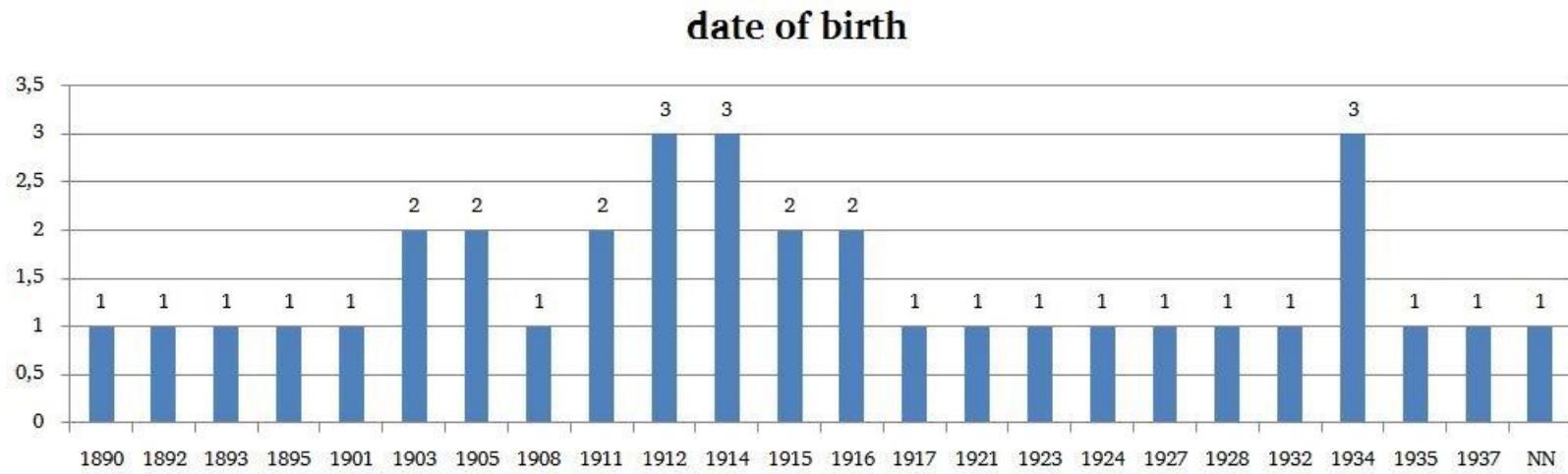
- DFG-projekt *Syntactic description of Central and Southern Selkup dialects* (WA 3153/3-1)
- 104 texts from 35 different speakers
- all texts are previously published

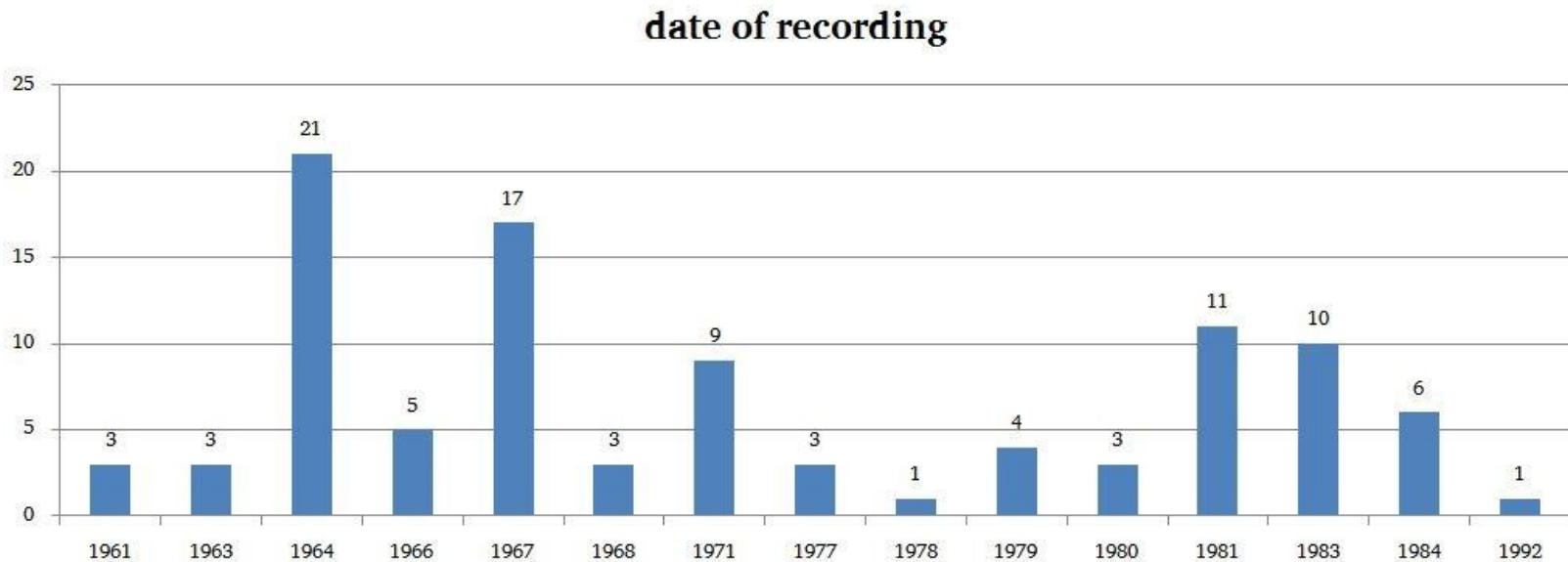
sex of the speakers

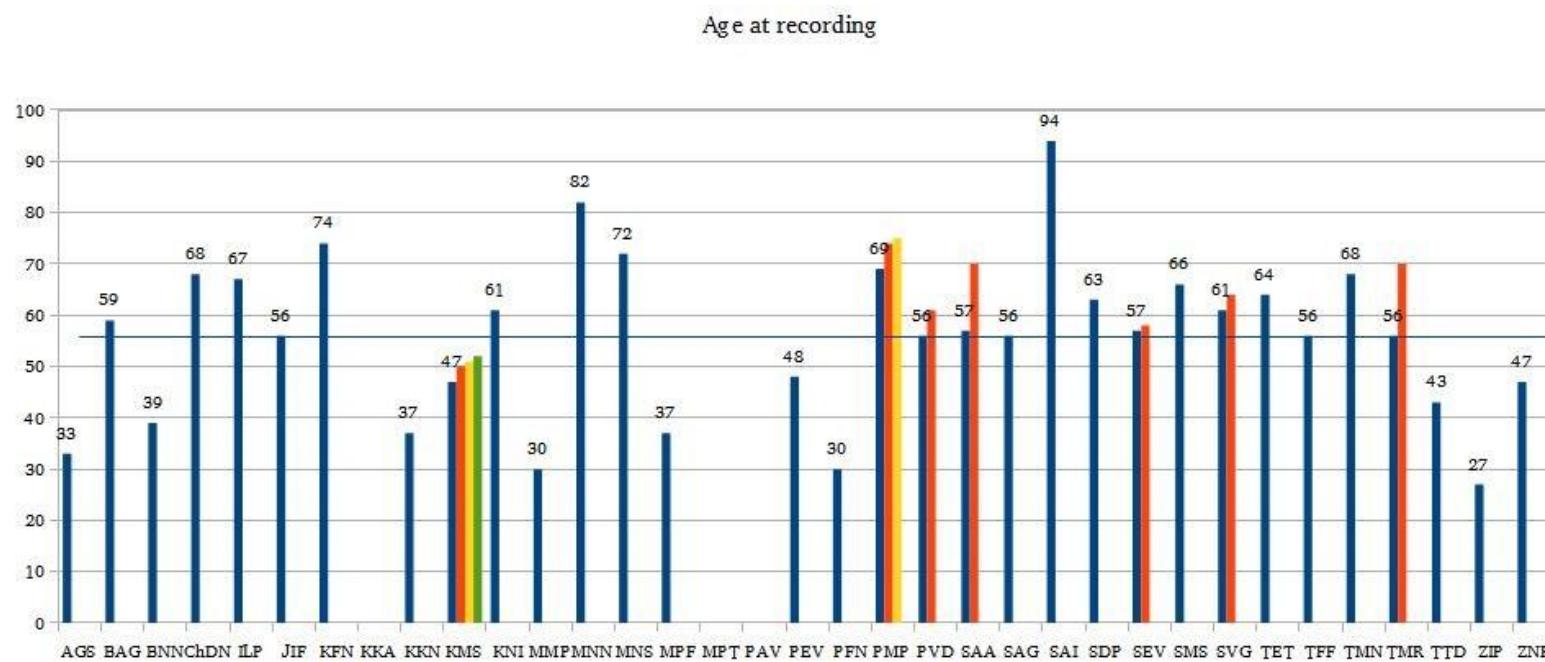


dialect group of the speakers



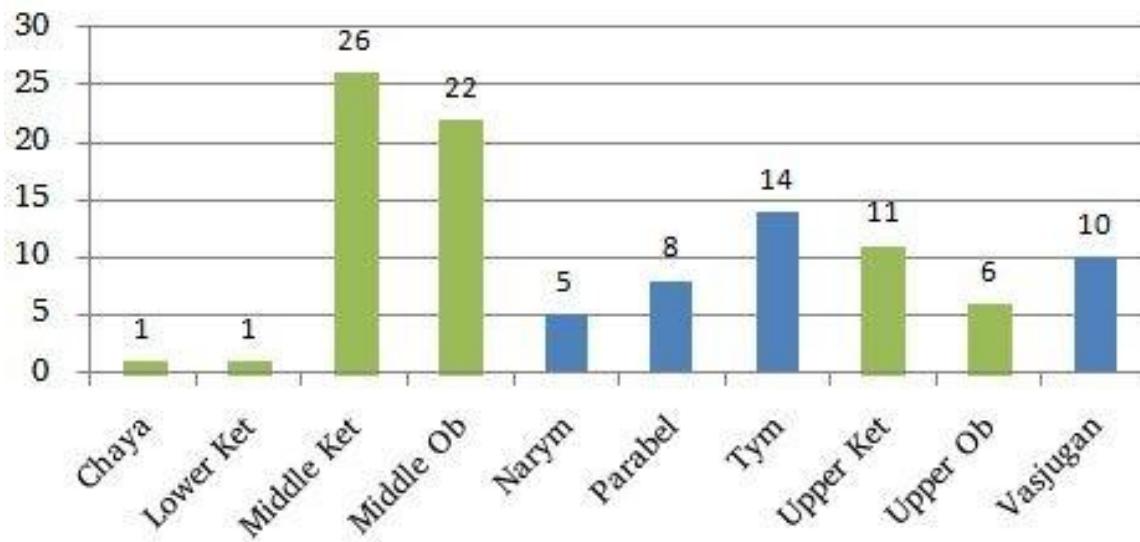




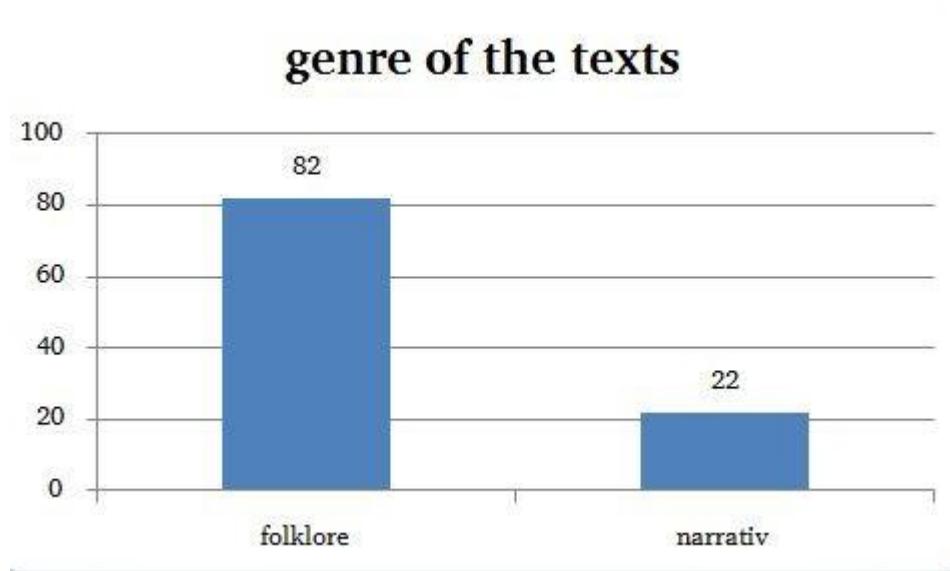


$\varnothing = \sim 56$ years

texts per dialect



Central: 37 texts, Southern: 67 texts



| | Central | South | total |
|-----------|----------------|--------------|--------------|
| tokens | 10,510 | 14,850 | 25,360 |
| sentences | 1,583 | 2,402 | 3,985 |

possessive suffixes (nominative)

| | SG | DU | PL |
|----|-------------|--------------|--------------------|
| 1P | - <i>mi</i> | - <i>mi:</i> | - <i>min/t, ut</i> |
| 2P | - <i>li</i> | - <i>li:</i> | - <i>lin/t</i> |
| 3P | - <i>ti</i> | - <i>ti:</i> | - <i>tin/t</i> |

some variants of Px.3SG: -*t*, -*ta*, -*d*, -*de*, -*di* ...

possessive use

- (1a) *el'mad-e-l'i-ka* ču-r-e-le-mba.
child-EP-DIM-DIM cry-FRQ-EP-INCH-PST.REP.3SG
- (1b) *amba-d* enne wašed'i-mba.
mother-PX.3SG up rise-PST.REP.3SG

‘The baby started crying. Its mother got up at once.’
(ChDN_1983_MistressOfFire_flk.016-017, Vasjukan)

non-possessive use

- well known phenomenon in Uralic linguistics
- PX serve to mark prototypical possessive relationships, **but also:** mark identifiability elements in narratives
- identifiability – semantic-pragmatic definiteness
- „the speaker’s assumption that the mental representation of the discourse referent would be available to the hearer in an on-going discourse“ (Körtvély 2010: 324)
- based on the situation, general knowledge, context...
- see e.g. Castrén 1854, Collinder 1957, Tereščenko 1973, Nikolaeva 2003

unique nouns

Hawkins 1978: larger situational use,
Zayzon 2015: Non-anchoring, non anaphoric

| | | | |
|-----|--|------------------------------|---------------------------------------|
| (2) | <i>ü̥di-m-ba,</i> evening-TRL-PST.NAR.3SG | <i>čeɪl-dɪ</i> sun-PX.3SG | <i>pat-pa.</i> go.down-PST.NAR.3SG |
|-----|--|------------------------------|---------------------------------------|

‘Night fell, the sun went down.’
(SAI_1984_StoryAboutLife_nar.008, Narym)

occurrences of ‘sun’

| | total | marked | Unmarked |
|----------|--------------|---------------|-----------------|
| Central | 13 | 12 | 1 |
| Southern | 3 | 3 | - |
| | <hr/> | 15 | 1 |

periods of time, seasons and certain dates

- (3) *tay-a-t* *malma-nə.*
 summer-EP-PX.3SG go.off-AOR.3SG

‘Summer went by.’ (KKN_1971_IvanAndGod_flk.041, Middle Ket)

- (4) *šandε* *po-t* *menda.*
 young year-PX.3SG pass.3SG

‘A new year came.’ (ChDN_1983_MotherInLaw_nar.017, Vasjugan)

situational use

| | | | |
|-----|------------|----------------------|---------------|
| (5) | <i>ti:</i> | <i>mat-qindo</i> | <i>kun-aj</i> |
| | you.DU | house-DAT/ALL.PX.3SG | where-EMPH |
| | <i>ək</i> | <i>qwaja-ga-li</i> | |
| | NEG.IMP | go-AOR-IMP.2DU | |

‘You don’t leave the house!’
(TMR_1981_Robbers_flk.003, Middle Ob)

anaphoric/referential use

- (6a) *id'e* *pönege -m* *aya* *nadi-r-i-d.*
Itja devil-ACC NEG love-FRQ-EP-3SG
- (6b) *pönege-t* *qu-m* *am-gu*
devil-PX.3SG human.being-ACC eat-INF
- lakka-ti-l'-de,* [...]
want-IPFV-INCH-3SG

‘Itja does not like the devil. If the devil wants to eat a human being, ...’ (ChDN_1983_IdjasTown_flk.008-009, Vasjugan)

no marking of the known referent

Introduction of the referent:

| | | | | | |
|------|----------------------|----------------|--------------------|---------------|-------------------|
| (7a) | <i>čerj</i> | <i>ka:ža</i> | <i>pakti-r-h</i> | <i>po:-t</i> | <i>mo:-la-u-t</i> |
| | white | magpie | jump-FRQ-3SG | tree-GEN | branch-DIM-EP-PL |
| | <i>i</i> | <i>ko:či-k</i> | <i>čenče-ku-k,</i> | <i>a</i> | <i>kwere</i> |
| | and | much-ADV | say-ITER-3SG | but | <i>amdi</i> |
| | <i>hoj-i-nžešpa:</i> | <i>qaj-qo</i> | <i>tat,</i> | <i>ka:ža,</i> | <i>ary-o-yit</i> |
| | ask-IPFV.3SG | | what-TRL | magpie | sit.3SG |
| | | | you.SG | much-ADV | other-EP-LOC |
| | | | | | and |
| | | | | | <i>i</i> |
| | | | | | <i>čenča-n?</i> |

‘A white magpie was springing among the branches of a tree and was speaking much, and there was a crow sitting nearby, and it asked: Why do you speak much, magpie?’
(TTD_1964_CrowMagpie_flk.00!, Tym)

no marking of the known referent

- (7b) *a **kaža** iža-l-gu-k:*
 but **magpie** say-INCH-ITER.3SG
- tat tär-ba-nd,* *mat šepte-špa-k?*
 you.SG think-PST.REP-2SG I lie-IPFV-1SG
- (7c) ***kwere*** *iža-l-gu-k:* *kud* *ko:či-k* *čenča,*
 crow say-INCH-ITER-3SG who much-ADV say.3SG
- kak tat,* *na:* *ko:či-k* *šepte-špa.*
 how you.SG this much-ADV lie-IPFV.3SG

‘And the magpie said: Do you think that I ever lie? The crow said: He who speaks as much as you, often tells lies.’
(TTD_1964_CrowMagpie_flk.002-003, Tym)

marking with a demonstrative pronoun

- (8) *na* *šo:qor-t* *par-o-nd* *siga-l-ba-dit.*
this stove-GEN top-EP-ILL climb-INCH-PST.REP-3PL
- ‘She climbed on that stove.’
(TMR_1981_Robbers_flk.034, Middle Ob)

- ‘stove’ was previously mentioned

marking in the very first sentences

| | | | |
|-----|--|--|---------------------------------------|
| (9) | <i>ugon elli-mba-q</i> earlier live-PST.REP-3SG.S | <i>t'emn'a-di</i> brother-PX.3SG | <i>nen'n'a-si-q.</i> sister-COM-DU |
|-----|--|--|---------------------------------------|

‘There lived **a** brother with his sister.’
(MNS_1984_BrotherSister_flk.001, Parabel)

marking in the very first sentences

(10) Nenets

| | | | |
|-----------------|-------------------|-----------------------------|-------------|
| <i>tadyebya</i> | <i>wœsako-r</i> ° | <i>mya-k</i> ° <i>dənta</i> | <i>xəya</i> |
| Shaman | old-PX.2SG | tent-PX.ABL.3SG | go.3SG |

‘The shaman-old went out of his tent.’ (Körtvély 2010:334 nach Lehtisalo 1974)

- occurrences also in old Dolgan texts
- „These instances are highly problematic [...] and it is quite likely that the beginning of the narrative reproduced дф in is not the real opener.“ (Siegl 2015: 82)

imperative + PX.2P

It is stated in the literature (e.g. Kuznecova et al. 1980, Helimski 1998) that Northern Selkup and Selkup in general use PX.2P for the marking of definiteness/reference in the imperative mood

(11) Northern Selkup

| | |
|---------------|-------------------|
| <i>tii-lī</i> | <i>cōty-nylī!</i> |
| fire-PX.2DU | make-IMP.2DU |

‘Make a fire!’ (Kuznecova et al. 1980: 188)

imperative + PX.2P in Southern Selkup

- (12) *It'e, mata-l nü-di!*
 Itja door-PX.2SG open-IMP.2SG

‘Itja, open your door!’ (KKN_1971_Itja_flk.007, Upper Ket)
- (13) *tab na matur-i -n to-mba,*
 he this hero-EP-DAT/ALL come-PST.REP.3SG

 madi-r-na: “nε-l mekka me-d!“
 ask-FRQ-AOR.3SG daughter-PX.2SG I.DAT give-IMP.2SG

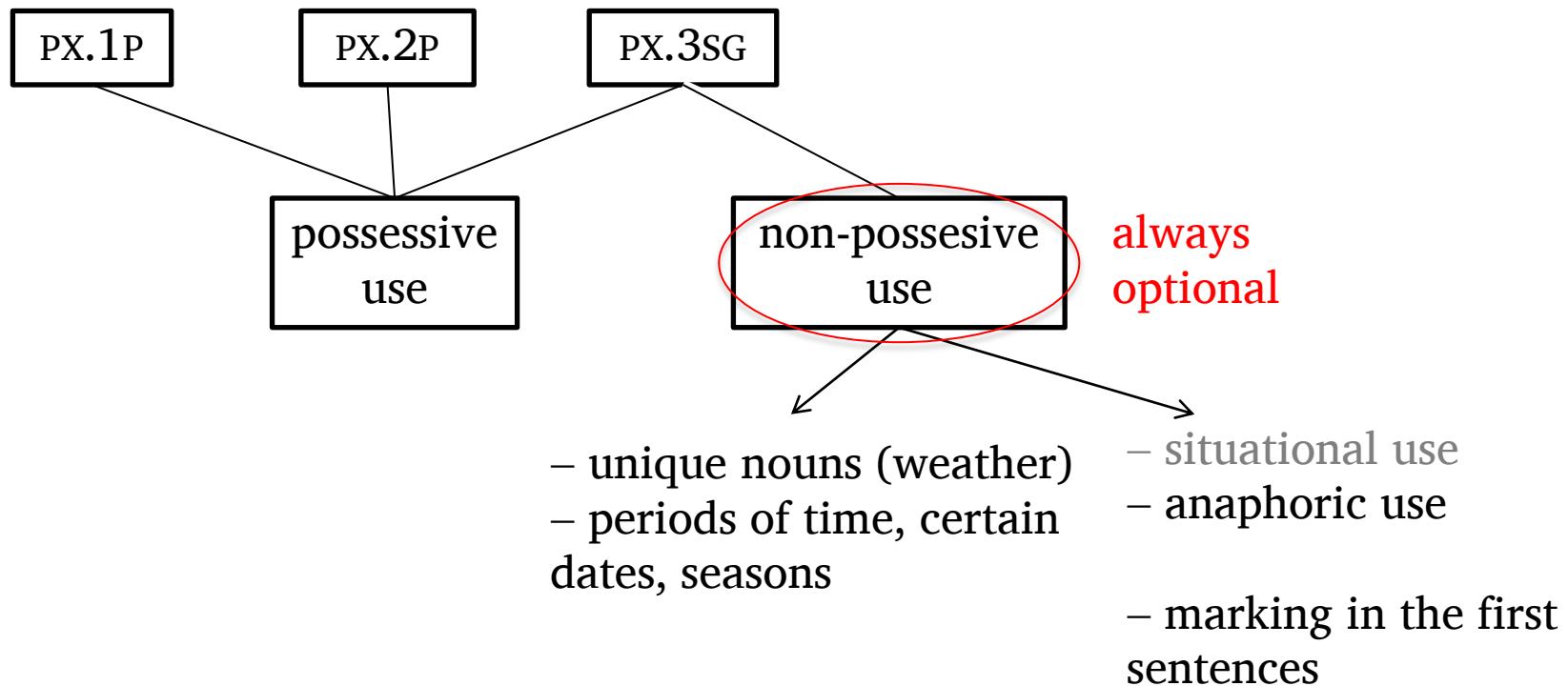
‘And he came to the hero and asked: „Give me your daughter!“
(ChDN_1983_HerosDaughter_flk.034, Vasjugan)

found in other Samoyedic languages but lacking in (Southern and Central) Selkup

- marking on the demonstrative pronoun
- PX.1P/PX.2P in anaphoric or referential use
- Linking to the speech setting

? Associative anchoring/ associative anaphoric use

conclusion



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